

Curriculum vitae with track record (for researchers)

* **ROLE IN THE PROJECT** Project manager ☐ Work package leader ☒ Project partner ☐

* PERSONAL INFORMATION

*Family name, First name:	Mankova, Petia		
*Date of birth:	22.12.1973	*Sex:	female
*Nationality:	Bulgarian		
Researcher unique identifier(s) (ORCID, ResearcherID, etc.):	Cristin-person-ID: 59046		
URL for personal website:	https://uit.no/ansatte/petia.mankova		

* EDUCATION

	Name of faculty/department, name of university/institution, country
2018	Ph.D. Philosophiae Doctor i humanities and social sciences (social anthropology): Faculty of Humanities, Social Science and Education/Department of Social Sciences, UIT The Arctic University of Norway, Norway. Disputation date: 09.02.2018
2004	Master in Visual anthropology: Faculty of Humanities, Social Science and Education/Department of Social Anthropology/ UIT The Arctic University of Norway, Norway

* **POSITIONS** (academic, business, industry, public sector, national or international organisations)

Current Position

	Job title/name of employer/country
2019-	Associate Professor, Department of Archaeology, History, Religious Studies and Theology (AHR) Faculty of Humanities, Social Sciences and Education, UIT The Arctic University of Norway

Previous positions held (list)

	Job title/name of employer/country
2018-2019	University lecturer/ Faculty of Humanities, Social Science and Education/Department of Social Sciences, UIT The Arctic University of Norway, Norway
2018-2019	Advisor / Department of Archaeology, History, Religious Studies and Theology (AHR)/UIT
2011-2017	Research Fellow, PhD Candidate / Department of Archaeology and Social Anthropology,UIT
2009- 2015	Picture editor/ project coordiantor / Department of History and Religious Studies, UIT
2001-2009	Senior engineer / Visual Cultural Studies, Faculty of Social Science (SVFak), UiT

1994 –1998	Project manager /Researcher/ Bulgarian Society for Regional Cultural Studies, Bulgaria
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FELLOWSHIPS, AWARDS AND PRIZES (if applicable)

	Name of institution/country
2018	Grant from the Faculty of Humanities, Social Sciences and Education, UIT (3 months fellowship at Department of Social Sciences, UIT)
2016	Travel Grant from Sami Studies Center, UIT
2012	Grant from the Norwegian University Center in Saint Petersburg (3 months fellowship)
2010	Grant from Sparebank1 for archival research in Russia

MOBILITY (if applicable)

Research stays abroad lasting more than three months

	Name of faculty/department/centre, name of university/institution/country
2012-2012	Norwegian University Centre in St Petersburg
2012-2013	6 months Fieldwork in Lovozero district; Murmansk Region, Russia
1998-1999	6 months Fieldwork in Krasnoshchelye; Murmansk Region, Russia

Stays abroad related to positions outside academia

	Name of host (business, industry, public sector, national or international organisation/country)
YYYY-YYYY	

PROJECT MANAGEMENT EXPERIENCE (if applicable)

Projects funded by Research Council of Norway, international research programmes, private or public organisations

	Project and role, funding from
2018-	Visual Anthropology in the North (project developer)
2009-2016	“Neighbourly Asymmetry: Norway and Russia 1814-2014” coordination, reporting
2011-2016	“INPOINT: Socioeconomic significance of developmental projects in Northwest Russia: the INsiders POINT of View” coordination, reporting

SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS (if applicable)

	No. of	Master’s students/ Ph.D./Postdocs	Name of faculty/department/centre, name of university/institution/country

2015-2016	1	Master Student Aylin Desirée Karayazgan	Department of Archaeology and Social Anthropology, Faculty of Humanities, Social Sciences and Education. UIT The Arctic University of Norway
2001-2009		master	Supervising students from the master's program in visual cultural studies at UIT in film-editing

TEACHING ACTIVITIES (if applicable)

	Teaching position – topic, name of university/institution/country
2019	Associate Professor in modern history- HIS-3005 History of Indigenous Peoples - Indigenous people, ethnic minorities and the multi-cultural society in the North (course responsibility) HIS-1111 Arctic Norway and the Barents Region: Aspects of history (course responsibility)
2019	Summer School 'Reassembling Social Anthropology in Russia: Ethnography, Anthropology, History', 5-11 August 2019 UTMN Institute for Social Sciences and Humanities & Division of Social Anthropology of the Center for Historical Research, Higher School of Economics in St Petersburg, University of Tyumen, Russia
2019	Decolonising Imagination (DI) international research school, student journal DOXA with the support of Higher School of Economics and Oxford Russia Fund. 3-7 February 2019 HSE Moscow
2017-2019	University lecturer SOA-1006: Arctic Norway: aspects of culture (course responsibility) SOA-2004 Identitet, struktur, prosess, SOA-1001 Introduction to Anthropology, SOA-1004 Slektskap, Familie, Kjønn Faculty of Humanities, Social Science and Education/Department of Social Sciences, UIT The Arctic University of Norway, Norway
2001-2009	SVF-3001 Filming Reality, SVF-3005 Ethnographic Film History Faculty of Humanities, Social Science and Education/Department of Social Anthropology, UIT The Arctic University of Norway, Norway

ORGANISATION OF MEETINGS (if applicable)

	Role and name of event/number of participants/country
2013	Conference "Niet severa, a iest' severa" Arkhangelsk, Russia, Arkhangelsk, 8-10 April (30 participants, Russia)
2012	"Experience, Sense and the Lens: Ethnographic filmmaking, visual documents and transcultural knowledge", Nordic Anthropological Film Association Symposium & Film festival: 23-26 August Tromsø (70 participants/ Norway)
2010	Open seminar "Russians in Norway, Norwegians in Russia: The part played by individuals in the history of Norwegian-Russian relations" 25 August, Kirkenes
2009	Conference "Norway and Russia in the Arctic" Longyearbyen, Svalbard August 25–28,

COMMISSIONS OF TRUST IN ACADEMIC, PUBLIC OR PRIVATE ORGANISATIONS (if applicable)

Scientific advisory board/review board/review panel member/editorial board/scientific advisory board/reviewer/scientific evaluation/etc.

	Name of university/institution/country – and role
2009-2016	Treasurer in Nordic Anthropological Film Association (NAFA)

MEMBERSHIPS OF ACADEMIES / SCIENTIFIC SOCIETIES / NETWORKS (if applicable)

	Name of academies, scientific societies, networks
2014-	"Gender in the Arctic" Research Network

Track record1. The total number of publications:48

Mankova, Petia. 2019 «Fallgruver og epistemiske gullgruver: bilder og historiske fortellinger» in Kari Aga Myklebost and Stian Bones (eds.) *In the North, the East and West Festschrift for Jens Petter Nielsen*. Stamsund: Orkana Akademisk. pp. 235-248

Mankova, Petia. 2018 "Making sense of the remote areas: films and stories from a tundra village" *Sibirica : Interdisciplinary Journal of Siberian Studies*. 17(2) pp. 60-84 doi: <https://doi.org/10.3167/sib.2018.170205>

Mankova, Petia. 2017 "Heterogeneity and spontaneity: reindeer races, bureaucratic designs and indigenous transformations at the Festival of the North in Murmansk" in *Acta Borealia* 34 (2), pp.159-177 doi: [10.1080/08003831.2017.1397440](https://doi.org/10.1080/08003831.2017.1397440).

Mankova, Petia. 2018. The Komi of the Kola Peninsula within ethnographic descriptions and state policies. *Nationalities Papers* 46 (1), pp.34-51 ISSN 0090-5992. doi:[10.1080/00905992.2017.1345882](https://doi.org/10.1080/00905992.2017.1345882).

Mankova, Petia. 2016. "Myths, Symbols and Idioms of Northern Patriotism." In *Interesy Rossii v Arktike : sbornik nauchnykh statey*, 38-46. Murmansk State Humanities University.

Mankova, Petia. 2016. "Homeland: territorial reworkings and postcolonial experience." In *Dom = Home : sbornik nauchnykh statey*, 123-132 Murmansk State Humanities University.

Mankova, Petia. 2015. "Small people, remote places and big politics: construction of records and recording constructions of indigeneity in the film "The Tundra Tale"." In *Chelovek i obshchestvo: opyt i perspektivy sotsiologicheskikh issledovaniy*, 81-87. Murmansk State Humanities University.

Mankova, Petia. 2014. "Social memory and interethnic relations in Northern Fennoscandia." In *Realnost Etnosa. Obrazovanie-kultura-ekonomika v ustoychivom razvitii Rossiyskoy Federatsii: Sbornik statey po materialam XVI mezhdunarodnoy konferentsii v ramkakh Kongressa korennykh malochislennykh narodov Severa, Sibiri i Dalnego Vostoka Rossiyskoy Federatsii, Sankt Peterburg 27-29 maya 2014*, 243-248. Izdatelstvo RGPU im. A.I. Gerzena

Mankova, Petia. 2012. "Imaging Norwegian and Russian Diplomats: Portraits and Visions." In *Caution & Compliance. Norwegian-Russian Diplomatic Relations 1814-2014*, p. 87-101. Orkana Forlag

3. Research monographs

Mankova, Petia. 2004. *Privatization Face to Face. Support Networks and the Former State Enterprise in a Remote Russian Village*. Master's thesis. University of Tromsø. Available at http://www.anthrobase.com/Txt/M/Mankova_P_01.htm

Mankova, Petia 2017 *Homewarding Remoteness: Representations, agency and everyday life in a tundra village (NW Russia)* PhD Thesis submitted for the degree of Philosophiae Doctor (September 2017), defended 9 February 2018 <http://hdl.handle.net/10037/12107>