

CURRICULUM VITAE

AUDUN ANDRÉ SANDVIK

born: 18 January 1979, Bergen, Norway.

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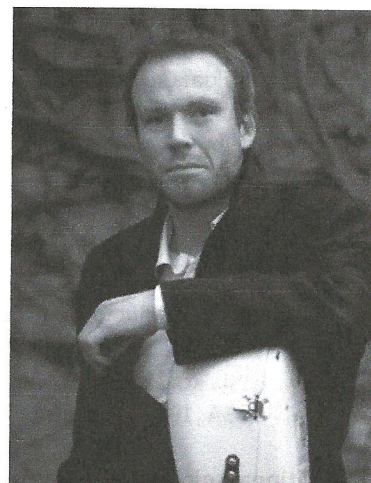
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management:

Aureus Artists Management <https://www.aureuschambermusic.com>



EDUCATION

- 2004-2006: Artist Diploma, Norwegian Academy of Music, Professor Lars Anders Tomter
- 2000-2004: Bachelor of Music, Norwegian Academy of Music, Professor Truls Mørk
- 1999-2000: Performer Diploma, Indiana University, USA, Dist. Professor Janos Starker
- 1995-1998: "Young Strings" - Norwegian Academy of Music, Professor Aage Kvalbein
- 1994-1995: Trainee, Grieg Academy University of Bergen, Principal cellist Bergen Philharmonic Orchestra Sally Guenther

Master classes and courses with:

Mstislav Rostropovitch, Truls Mørk, Steven Isserlis, David Geringas, Ralph Kirshbaum, Torleif Thedéen, Frans Helmerson, Arto Noras, Erling Bløndal Bengtsson (The International Holland Music Sessions), Professor Jeroen Reuling (The International Musicians Seminar Prussia Cove, England), Leonard Stehn, Eleonora Testeleca (Latvia Musikakademi).

WORK

- 2005-present: Principal cello Norwegian Chamber Orchestra
- 2017-present: Professor of cello University of Tromsø - The Arctic University of Norway
- 2003-present: Artistic Director Gløppen Musikkfest
- 2005-2019: Principal cello Norwegian Radio Orchestra
- 2005-2019: Associate Professor of cello Norwegian Academy of Music

Guest principal:

Oslo Philharmonic, The Norwegian National Opera Orchestra, Bergen Philharmonic Orchestra, Trondheim Symphony Orchestra, Stavanger Symphony Orchestra, Oslo Camerata, Amsterdam Sinfonietta and Kammerorchester Basel.

Solo appearances, World and European Premieres:

- Ginge Anvik: Music for Audun, December 2019. WP
- Gaute Storaas: Ex alia parte, December 2019. WP
- Osvaldo Golijov: Mariel for cello and orchestra, The Norwegian Radio Orchestra, conductor Miguel Harth-Bedoya, October 2018. WP
- Henrik Skram: Emerge for cello and orchestra, The Norwegian Radio Orchestra, conductor Thomas Klug, January 2018. WP
- Ginge Anvik: Ostinato for cello and orchestra, The Norwegian Radio Orchestra, conductor Thomas Klug, January 2018. WP
- Henrik Skram: Dinner, January 2018. WP
- Shostakovich: Cello Concerto nr.1, The Norwegian Radio Orchestra, conductor Peter Szilvay, September 2017

- Schumann: Cello Concerto, The Norwegian Radio Orchestra, conductor Andreas Hanson, November 2016
- Brahms: Double Concerto, NASOL Orchestra, Vestlandsk Sommarsinfoni, Bjarne Magnus Jensen violin, 2015
- Gulda: Cello Concerto, Oslo Philharmonic Orchestra / Marinemusikken i Karlskrona, Sweden, conductor Leif Arne Tangen Pedersen, 2012
- Rune Klakegg: Melankoli for Begynnere, 2010. WP
- Bright Sheng: Northern Lights, 2009. EP
- Hindemith: Trauermusik, Stuttgarter Kammerorchester conductor Boris Schäfer, 2009
- Lutoslawski: Grave, Stuttgarter Kammerorchester conductor Boris Schäfer, 2009
- Saint-Saëns: Cello Concerto, Bergen Philharmonic Orchestra, conductor Terje Boye Hansen 2003, and 2006 conductor Halldis Rønning
- Luca Belcastro : ...come rondina o nube, for cello and piano, Zelina Sannum piano, 2002. WP
- Tsjaikovski: Roccoco Variations, Indiana University Chamber Orchestra, conductor Joseph Silverstein USA ,1998 (Winner of the solo competition)

Additional solo appearances with:

Universitetets Symfoniorkester Oslo, Oslo Symfoniorkester, Kristiansund Symfoniorkester, and Collegium Musicum Bergen.

Chamber music collaborations with:

Janine Jansen, Leif Ove Andsnes, Measha Bruggersman, Martin Fröst, Andreas Sundén, Vadim Repin, Lisa Batiashvili, Marc-André Hamelin, Brett Dean, Francois Leleux, Vilde Frang, Elina Vähälä, Ebène String Quartet, Ilya Gringolts, Eldbjørg Hemsing, Julian Rachlin, Piotr Anderszewski, Severin van Eckardstein, Ralf Gothóni, Engegård Quartet, Benjamin Schmid, Roland Pöntinen, Liza Ferschtman, Torleif Thedéen, Christian Ihle Hadland, Håvard Gimse, Henning Kraggerud, Lars Anders Tomter, Bernhard Heinrichs, Louis Pellerin, Fredrik Ullén, Fredrik Burstedt, Lilli Majjala, Christoph Richter, Ålesund String Quartet, Tora Augestad, Sveinung Bjelland, Dr L. Subramaniam, Ambi and Bindu Subramaniam, Oslo String Quartet.

Music Festivals:

Artistic Director and participating artist Gloppen Music Festival (2003-present), Lakshminarayana Global Music Festival, India (2017), St. Olav Festival, Trondheim (2015), Oslo Philharmonic Chamber Music Series (2013), Bergen International Festival (2015), Oslo Chamber Music Festival (2012, 2015), Ojai Music Festival in Los Angeles USA (2012), Reykholt Chamber Music Festival in Iceland (2011), Risør Chamber Music Festival (2004-2017), Prøysen Festival, Kyoto International Music Students Festival, Japan (2001). Gloger Music Festival, Hemsing Music Festival, Hardanger Music Festival, Hardingtonar Festival, Kalkmølla Culture Station Recital Series Oslo, Norwegian Academy of Music Faculty Chamber Music Series, Arendal Grieg Festival, Ålesund Chamber Music Festival, Maputo International Music Festival Mozambique, Smöga Chamber Music Festival in Sweden, Winterfestival Røros, Oslo Grieg Festival, Oslo Winter Night Festival, Johan Halvorsen Music Festival.

DISCOGRAPHY

2017: Rachmaninov and Shostakovich Cello Sonatas, Sveinung Bjelland piano, LAWO Classics

<https://open.spotify.com/artist/3hC36UksAnyXED60TXKJkf?si=uWYUF8xWQH-pCPzIX0ck1A>

«Cello and piano are equal partners on this disc, and both players find an admirable delicacy. Compelling interpretations of 20th-century Russian cello classics.»

FP – BBC Music Magazine, January 2018 [review LWC1131 BBC music Magazine.pdf](#)

«This recording with the Sonata for cello and piano, op. 19, by Rachmaninov and the Sonata for cello and piano, op. 40, of Shostakovich is the perfect setting for Sandvik and Bjelland. The two musicians have learned to extract the Russian musical spirit with all the resources at their disposal.»

Carme Miró – Sonograma Magazine 29.11.17 [review LWC1131 sonograma magazine.pdf](#)

«Rachmaninov's as well as Shostakovich's cello sonatas are most representative works for the Russian chamber music of the first half of the 20th century. Both compositions express deep feelings. The Norwegian performers present powerful and genuine interpretations for both works, emphasizing the lyrical character of the sonatas.»

Uwe Krusch – Pizzicato 10.01.18 <https://www.pizzicato.lu/inspirierende-nachbarschaft/>

«[...] recommended to all Rachmaninov fans, and fans of cello music in general are likely to get their money's worth.»

Dr. Uta Swora – klassik.com, 15.02.18 [review LWC1131 klassik.com.pdf](#)

«These are two of the greatest cello pieces, and they are played here with polish and passion.»

D. Moore – *American Record Guide*, April 2018 [review LWC1131 AmericanRecordGuide.pdf](#)

1999: Janos Starker Teaches and Performs Zoltán Kodály Sonate for Cello Solo Op.8, WTU Indiana University Television

Second Movement performed by Audun Sandvik.

Upcoming releases:

2019: Aigerim Seilova: Pendulum Evaporation for cello and orchestra, NAXOS
Norwegian Radio Orchestra, conducted by Miguel Harth-Bedoya

2020: Trace of Lament, Trilogy of concerti for cello and orchestra by film composers Henrik Skram, Gaute Storaas and Jan Inge "Ginge" Berentsen Anvik, LAWO Classics

Norwegian Radio Orchestra and The Norwegian Chamber Orchestra, conducted by Thomas Klug. Project developed in support of the advancement of film composers on the formal classical music stage

Interdisciplinary:

GRAMO artist since 2008, with collaboration on 62 albums, and 343 recordings registered as of May, 2019, ranging from classical to pop, rock and folk music.

TV broadcasts:

Shostakovich and Rachmaninoff Cello Sonatas. Sveinung Bjelland piano

https://www.youtube.com/watch?time_continue=209&v=ZSJbld5OF8U

Bloch, Prayer. Norwegian Radio Orchestra conducted by Ari Rasilainen

<https://www.youtube.com/watch?v=-Msj0VGNpfM>

Schumann Cello Concerto. Norwegian Radio Orchestra conducted by Andreas Hanson

<https://tv.nrk.no/serie/kork-hele-landets-orkester/MKKA71000417/17-06-2017> (begins after 6:00)

Shostakovich Trio Op. 8, Nr 1. Ilya Gringolts violin, Severin von Eckardstein piano (replacement for Heinrich Schiff)

https://www.youtube.com/watch?time_continue=70&v=QRqRsXqKccs

Nobel Peace Prize Award Ceremony 2008 and 2018

Elina Vähälä violin, Ralf Gothóni piano

<https://www.nobelprize.org/ceremonies/the-nobel-peace-prize-award-ceremony-2008/> (begins 4:25 and 1:03:53)

Special projects with The Norwegian Chamber Orchestra:

Schoenberg, Verklärte Nacht. The Norwegian Chamber Orchestra, Bud Beyer theatrical direction (performed from memory). Project exploring new approaches to musical performance and new relationships between musicians and the audience

<https://www.youtube.com/watch?v=5h5Xc-rUef4>

Rodin's 'Gates of Hell' Concert Exhibition / Shostakovich Chamber Symphony in C minor Op. 110a. Bud Beyer theatrical direction (performed from memory).

<https://www.youtube.com/watch?v=xPflRvwM2J4>

Richard Strauss, Metamorphosen. (performed from memory) The Norwegian Chamber Orchestra

<https://www.youtube.com/watch?v=MlpNB0WeQaQ&feature=youtu.be>

REFERENCES

References can be provided upon request.