

Audun André Sandvik's heartfelt playing and playful performance make him a much-in-demand soloist, chamber musician and cello teacher. Together with pianist Sveinung Bjelland, he has brought about international attention due to a CD with sonatas by Shostakovich and Rachmaninov (*LAWO Classics*, 2017). Audun is also profiled as a resourceful soloist with the Norwegian Chamber Orchestra. He is employed as professor of cello at the Norwegian Arctic University in Tromsø, with a class and an environment in blossoming development, which he carries on due to his many years as a cello teacher at the Norwegian Academy of Music. Audun is the artistic director of the Classical Gloppen Music Festival. He plays a cello from 1695, built in Rome by Giorgio Taninger.

(Text: Nora Taksdal)