

OCEAN INCUBATOR NETWORK



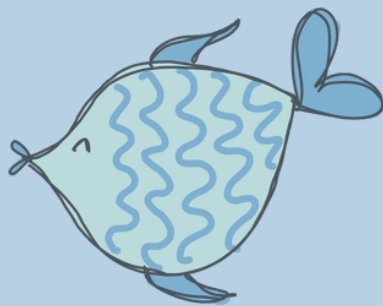
Positionality

WORKSHOP BOOKLET

Authors: Sarah Parry, Tahnee Prior, Olena Peftieva

Table of CONTENTS

01	Program
02	Draft of Toolkit Outline
03	Back Ground Information
05	Creative Activity Outline
07	Discussion Questions
08	Creative Visual Representation





Workshop PROGRAM

Friday, May 3rd

Location: Det Arktiske Hus, Strandgade 102, 1401 Kobenhavn

- 9.00-10.00 Welcome and opening remarks by Margherita Paola Pota, Frank Sejersen & Laura Vita, and sound bath experience
- 10.00-11.30 Morning working session: Develop a creative project/activity on your topic for a target audience - see pg. 5 for additional information
- 11.30-12.30 Lunch Break
- 12.30-14.00 Feedback & Discussion session: groups will present their activity and seek feedback from the larger group - see pg. 7 for additional information
- 14.00-14.30 Afternoon coffee break
- 14.30-16.00 Afternoon working Session: Integrating feedback gathered from the discussion period & completing activity
- 16.00-16.30 Final Presentation showcasing your activity
- 16.30-17.00 Gratitude Circle

Saturday, May 4th

- 9.00 - 11.00* Reflective Practice Walk beginning outside Det Arktiske Hus

*end time is approximate you may depart at any point



Toolkit OUTLINE *draft*

1

Introduction

Review of OIN

Overall Goal & Purpose

Alignment with Agenda 2030 & UArctic

2

One Pagers

This section highlights members and contributors' One Pagers showcasing the diverse backgrounds of OIN members, emphasizing how anyone can contribute to advancing Ocean Literacy.

3

Positionality

This section emphasizes the significance of positionality in research and its role in promoting ocean literacy

4

Inter, trans- and cross-disciplinary

This section emphasizes the significance of Inter, trans- and cross-disciplinarity in research and its role in promoting ocean literacy

5

co-creation

This section emphasizes the significance of cocreation in research and its role in promoting ocean literacy

6

Activities

This section showcases activities that bring research to life & promoting ocean literacy

Activities included are from our working groups and student-led projects

7

Resources

This section contains documentaries, videos, research papers, books & workshops that can be accessed and used to promote Ocean Literacy

BACK GROUND INFORMATION

Drafting a positionality statement is a self-critical and deliberate exercise in introspection. It prompts the authors to contemplate their identity, life trajectory, experiences, values, and the issues that hold significance to them. This reflective process aids in identifying aspects of the author's identity that bear broader sociological relevance, thereby refining the research, educational, and study focus.

Connection to the two pathways

While there are no strict limits on length, we recommended that our participants reflect on the importance of dedicating one paragraph or two to the positionality exercise in any research endeavour they are involved in, specifically in preparation for our workshop. More in detail, for our workshop, we requested our project participants to contextualize their work, whether it involved research, study, or practice, by considering its relationship to other contributions within the project and its connection to the ocean in a broader sense. This approach encourages reflection on the dual pathways that underpin our endeavour in ocean literacy.

While reflecting on the importance of considering our position toward the research or field we are delving into, we also realized how important it is to emphasise the inclusive nature of the positionality exercise and its role in fostering a sense of belonging and understanding among participants. This helped us reflect on the purpose of this exercise to cultivate a safe and respectful environment where individuals feel empowered to share their perspectives and experiences openly.

Inclusivity lies at the heart of the positionality exercise, ensuring every participant feels valued and respected regardless of their background, beliefs, or identities. By acknowledging and appreciating the diverse range of viewpoints and lived experiences, we can create a rich tapestry of insights that enriches our collective understanding.

The exercise aims to promote transparency and mutual respect, enabling participants to comprehend the underlying motivations and perspectives that inform each other's viewpoints. Through open dialogue and active listening, we can bridge divides, foster empathy, and cultivate a spirit of collaboration.

We suggested incorporating key elements in the positionality statement and that the project participants were asked to reflect on during the workshop.

Self-Reflection:

- Reflect on your backgrounds, experiences, and identities.
- Consider how your characteristics, such as race, gender, class, ethnicity, religion, education, and upbringing, shape your perspectives and worldview.

Intersectionality:

- Emphasize the intersectionality of identities and experiences.
- Reflect on how different aspects of your identity intersect and influence your positionality in complex ways.

Privilege and Power Dynamics:

- Reflect on how your positionality relates to privilege and power dynamics.
- Critically examine whether and how your social location affords you certain privileges and advantages.

Contextual Understanding:

- Consider how your positionality influences your understanding of various social, cultural, and political contexts.
- Try to identify the limitations and biases that may arise from your perspectives and experiences.

Empathy and Perspective-Taking (Connecting to each other):

- Try to imagine how individuals with different positionality might perceive and experience the world differently.

Awareness of Social Context (Connecting to the environment around you):

- Situate your positionality within broader social, historical, and cultural contexts.
- Consider how social structures and systems influence individual experiences and opportunities.

Continued Learning and Growth:

- Reflect on the ongoing learning and growth in understanding positionality.

Creative ACTIVITY



Instruction: Explain Positionality its connection to promoting Ocean literacy to a target group of your choosing using a creative activity

Here is a summary of elements to include; feel free to use this as a starting point!

Title of section:

Introduction

- Background information
- Define positionality
- link the importance of positionality with Ocean Literacy
- how did you decided to address it within your activity

Methodology

- explaining how your chose your target audience
- expand on steps you followed to create your project



Results

- brief description of the creative activity including the following: Activity Name, target audience, focus, learning objective, materials needed and guidance

Discussion

- Receiving the feedback, outlining how the feedback influenced their project, explain the mind-map

Conclusion

- How you integrated the feedback
- How do you see that this activity can be helpful to improving your theme within Ocean Literacy

Discussion QUESTIONS



These questions will be asked to all groups, they are meant to be a starting point for discussion!

If there was one thing that could be added or changed in this section/activity, what would it be?

How did the presentation of this section/activity improve your overall understanding of the topic?

In what ways can you use this information to inform your work?

Creative Visual Representation



The designated discussant will create a visual representation of the presenting group's information. It can be a mind-map, infographic or diagram. Get creative in the space below!