

OCEAN INCUBATOR NETWORK



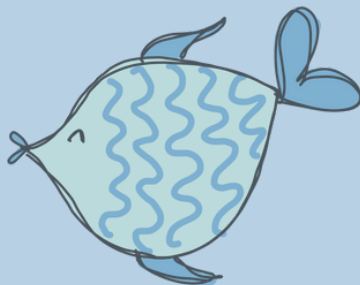
Cocreation

WORKSHOP BOOKLET

Authors: Emily Murray, Alba Hernández Anta, Ana Maria
Montaña Monoga

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Workshop PROGRAM

Friday, May 3rd

Location: Det Arktiske Hus, Strandgade 102, 1401 Kobenhavn

- 9.00-10.00 Welcome and opening remarks by Margherita Paola Pota, Frank Sejersen & Laura Vita, and sound bath experience
- 10.00-11.30 Morning working session: Develop a creative project/activity on your topic for a target audience - see pg. 5 for additional information
- 11.30-12.30 Lunch Break
- 12.30-14.00 Feedback & Discussion session: groups will present their activity and seek feedback from the larger group - see pg. 7 for additional information
- 14.00-14.30 Afternoon coffee break
- 14.30-16.00 Afternoon working Session: Integrating feedback gathered from the discussion period & completing activity
- 16.00-16.30 Final Presentation showcasing your activity
- 16.30-17.00 Gratitude Circle

Saturday, May 4th

- 9.00 - 11.00* Reflective Practice Walk beginning outside Det Arktiske Hus

*end time is approximate you may depart at any point



Toolkit OUTLINE *draft*

1

Introduction

Review of OIN
Overall Goal & Purpose
Alignment with Agenda 2030 & UArctic

2

One Pagers

This section highlights members and contributors' One Pagers showcasing the diverse backgrounds of OIN members, emphasizing how anyone can contribute to advancing Ocean Literacy.

3

Positionality

This section emphasizes the significance of positionality in research and its role in promoting ocean literacy

4

Inter, trans- and cross-disciplinary

This section emphasizes the significance of Inter, trans- and cross-disciplinary in research and its role in promoting ocean literacy

5

co-creation

This section emphasizes the significance of cocreation in research and its role in promoting ocean literacy

6

Activities

This section showcases activities that bring research to life & promoting ocean literacy
Activities included are from our working groups and student-led projects

7

Resources

This section contains documentaries, videos, research papers, books & workshops that can be accessed and used to promote Ocean Literacy

This information was taken from the Introduction use this to inform your activity and written narrative

Definition

In pursuing ocean literacy, it is essential to emphasize the process of knowledge co-creation, which involves active participation and input from individuals across various disciplines in research and education endeavours. The advancement of ocean literacy relies on the collaborative efforts of participants from diverse fields, including but not limited to marine sciences, environmental studies, sociology, education, policy-making, and community engagement. By integrating insights and perspectives from these different disciplines, we can develop a more comprehensive understanding of the complexities surrounding ocean health and sustainability. This diversity enriches the dialogue, fosters innovative thinking, and promotes holistic approaches to addressing ocean-related challenges. Moreover, by engaging in knowledge co-creation processes, participants actively contribute to developing inclusive and accessible educational materials and resources.

These efforts ensure that ocean literacy initiatives resonate with diverse audiences, be they the different stakeholders and project partners in a project application (co-creation in a project), students and learners in an educational course or training (co-creation in a course), or co-authors in a scholarly publication (co-creation in a publication). In essence, knowledge co-creation for ocean literacy underscores the importance of collaboration, inclusivity, and shared responsibility in fostering a deeper appreciation and stewardship of our oceans.

Connection to the two pathways

Co-creation serves as a vital link to our two pathways: connecting to each other and connecting with the ocean. Through collaborative efforts, we learn to develop practical solutions for inter-, cross-, and transdisciplinary challenges and cultivate a deeper connection with the ocean. By co-creating research and educational materials, we actively engage with diverse perspectives and expertise, fostering a more comprehensive understanding of ocean literacy.

This information was taken from the Introduction use this to inform your activity and written narrative

Moreover, co-creation allows us to recognize the ocean as more than a subject of study—it becomes our source of inspiration and a collaborative partner in our shared endeavour to protect and understand its intricacies. This reciprocal relationship nurtures a profound sense of connection and stewardship towards the ocean, driving our commitment to its conservation and sustainable use.

Suggestions on how to develop the co-creation exercise:

Purpose and Objectives:

- What specific goals are we aiming to achieve through co-creation in this project/application/course/publication?
- How can co-creation enhance the outcomes or the quality of the end result?

Stakeholder Identification:

- Who are the key stakeholders involved in this co-creation process?
- How do their perspectives, expertise, and interests contribute to co-creation?

Collaborative Framework:

- What methodologies or frameworks will facilitate effective collaboration among participants?
- How can we ensure equitable participation and decision-making throughout the co-creation process?

Resource Allocation:

- What resources (financial, human, technological) are necessary to support co-creation efforts?
- How can these resources be allocated efficiently to maximize the benefits of co-creation?

Communication and Feedback:

- How will communication channels be established and maintained among participants?
- What mechanisms will be implemented to gather and incorporate feedback throughout the co-creation process?

This information was taken from the Introduction use this to inform your activity and written narrative

Roles and Responsibilities:

- What are each participant's specific roles and responsibilities in the co-creation exercise?
- How can we ensure clarity and accountability regarding these roles and responsibilities?

Flexibility and Adaptability:

- How will the co-creation process accommodate changes, uncertainties, and unexpected challenges?
- What strategies can be employed to foster adaptability and resilience among participants?

Ethical Considerations:

- What ethical principles and guidelines should inform the co-creation process?
- How can we ensure diverse perspectives and voices are respected and valued throughout the co-creation endeavour?

Evaluation and Reflection:

- How will we evaluate the effectiveness and impact of the co-creation exercise?
- What opportunities will be provided for participants to reflect on their experiences and lessons learned?

Long-Term Sustainability:

- How can we promote sustainability and continuity beyond the immediate scope of the co-creation exercise?
- What measures can be implemented to foster long-term collaboration and innovation among participants?

Creative ACTIVITY

Instruction: Explain Cocreation & its connection to promoting Ocean literacy to a target group of your choosing using a creative activity



Here is a summary of elements to include; feel free to use this as a starting point!

Title of section:

Introduction

- Background information
- Define cocreation
- link the importance of cocreation with Ocean Literacy
- how did you decide to address it within your activity

Methodology

- explaining how you chose your target audience
- expand on steps you followed to create your project



Results

- brief description of the creative activity including the following: Activity Name, target audience, focus, learning objective, materials needed and guidance

Discussion

- Receiving the feedback, outlining how the feedback influenced their project, explain the mind-map

Conclusion

- How you integrated the feedback
- How do you see that this activity can be helpful to improving your theme within Ocean Literacy

Discussion QUESTIONS

These questions will be asked to all groups, they are meant to be a starting point for discussion!



If there was one thing that could be added or changed in this section/activity, what would it be?

How did the presentation of this section/activity improve your overall understanding of the topic?

In what ways can you use this information to inform your work?

Creative Visual Representation



The designated discussant will create a visual representation of the presenting group's information. It can be a mind-map, infographic or diagram. Get creative in the space below!