



Program description

Master of Fine Art

120 ECTS/Tromsø

The program description has been approved by the board of UiT the Arctic University of Norway on 11.01.2011 – last revised by the board of The Arctic University Museum of Norway and Academy of Fine Arts 17.10.2023.



Study programme name	Master of Fine Art
Degree obtained	Master of Fine Art
Target group	Applicants who wish to develop a professional artistic practice or other practice within the field of fine art.
Admission requirements	Admission requirements: • A completed bachelor's degree of Fine Art or equivalent, with at least 80 ECTS in either art, design, architecture, crafts, photography • Applicants with education from non-Nordic countries must document English language proficiency • Passed admissions test Required documentation: 1. Portfolio The portfolio should be a document (PDF) that presents works the applicant considers relevant to their artistic practice. The portfolio has the following requirements: • Documentation of 6 – 8 work samples. Each work sample can include up to 5 pictures, for example how and where the work is installed, close-ups etc. • Written reflections in English on the submitted work samples (maximum of one page) • Written description in English about artistic direction and focus (maximum of half a page) For longer videos, you need to provide a brief synopsis or trailer, that needs be attached to the video. Videos or audio files must be stored online (on your own website, Vimeo, YouTube, etc.). You need to provide a link to the work alongside the list of submitted works. You are responsible for ensuring that the address of the website is correctly written, that the website functions properly. The video must be viewable in a standard web browser. 2. Curriculum vitae (CV) A brief and concise overview of prior education and relevant experience for the programme. Admissions test: The admission test is assessed by an admission committee. The admission test is divided into two parts and consists of: 1. Evaluation of submitted documentation All complete applications are assessed academically, and a number of applicants are then invited for an interview. 2. Interview The interview will be conducted digitally.

	In the evaluation, emphasis is placed on the artistic quality of the applicant's work and their understanding of their own artistic practice. Artistic quality takes into account ideas, originality, craftsmanship, presentation, and reflection.
The study programme's Learning Outcome	After passing the programme, the candidate has the following learning outcomes: Knowledge • In-depth knowledge of artistic methods and techniques • Detailed knowledge of relevant art history, theory and professional ethics • Thorough knowledge of presentation and documentation, and the ability to reflect on and place artistic works in context, produced by oneself or by others • Knowledge of the planning and execution of a solo exhibition, a group exhibition and text production • In-depth knowledge of the prerequisites for artistic practice from a societal perspective Skills • Ability to present, contextualize and reflect on artistic works produced by oneself or by others, both in written and oral form • Ability to plan and implement artistic projects in different display formats and contexts General competence • Practical and theoretical understanding of artistic work at a high professional level • Understanding of various ethical issues related to artistic work • Ability to analyse relevant professional and research ethical issues and to apply them in artistic work at a high professional level • Ability to innovate in both artistic production and in methods of communication
Academic content and description of the study programme	The teaching will provide the students with tools that enable them to acquaint themselves in the international art field, and to reflect on and competently discuss artistic work, produced by themselves or others, both textually and orally. Teaching and learning activities: • Specialisation in artistic methods and techniques • Tuition in relevant art history, theory and professional ethics • Introductory tuition on prerequisites for a professional art practice • Specialisation in one's own form, style or genre of art production • Supervised writing on contextualization and reflection related to one's own artistic practice • Planning and executing both a group exhibition and a solo exhibition • Participation in graduation project with work of art, as well as contributing to a publication connected to the show • Study trips

	Students will be evaluated through coursework requirements and examinations. Attendance requirements and assignments must be met and approved in order to qualify for examination. For detailed descriptions of requirements, see individual course descriptions. Examination and assessment methods: portfolio assessment, written coursework, oral presentations, and exhibitions. The grading system is Pass/Fail. Students may apply for exchange in the second semester (30 ECTS). This is a full-time programme. All teaching and learning activities, except for study trips, will take place in Tromsø. During the course of their studies, students will be offered the opportunity to participate in a study trip.										
Table: programme structure	<table> <tr> <th>Semester</th><th>30 ECTS</th></tr> <tr> <td>1. semester</td><td> SAK - 3007 Group exhibition practice – 30 ECTS HMS-0502 First aid in the laboratory, workshop and on sea and land expeditions – 0 ECTS HMS-0501 Safety in the laboratory, workshop and on sea and land expeditions – 0 ECTS </td></tr> <tr> <td>2. semester</td><td>SAK - 3008 Solo exhibition practice – 30 ECTS</td></tr> <tr> <td>3. semester</td><td>SAK-3009 Artistic reflection – 30 ECTS</td></tr> <tr> <td>4. semester</td><td>SAK – 3905 Graduation projects – 30 ECTS</td></tr> </table>	Semester	30 ECTS	1. semester	SAK - 3007 Group exhibition practice – 30 ECTS HMS-0502 First aid in the laboratory, workshop and on sea and land expeditions – 0 ECTS HMS-0501 Safety in the laboratory, workshop and on sea and land expeditions – 0 ECTS	2. semester	SAK - 3008 Solo exhibition practice – 30 ECTS	3. semester	SAK-3009 Artistic reflection – 30 ECTS	4. semester	SAK – 3905 Graduation projects – 30 ECTS
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Learning activities, examination and assessment	The learning activities are centred on the student's studio practice and presentations of artistic work. The programme includes lectures, workshops, seminars, artist talks, group crits, supervision. The student must have completed the mandatory course requirements as specified in the course description before the student can take the exam. The following grading system is used: Pass/Fail										
The study programme's relevance	The teaching aims to ensure that the student is competent to work professionally as an artist. The programme qualifies for admission to PhD in artistic development work. The programme can provide the basis for further specialization in other art-based practices, or for work as a curator, critic and writer.										
Work scope	The expected volume of work is 1800 hours per academic year, including lectures, seminars and self-directed study. Attainment of the learning objectives requires approximately 35-40 hours a week of work; study is rigorous and frequently conducted alone.										

For master's theses/independent work in master's degrees	The graduation project (30 ECTS) is done individually, and consists of work/projects presented in the graduation show. For more information please see the course description.
Language of instruction and examination	English
Internationalisation	International/Nordic artists are invited every semester to conduct teaching for students. The programme includes opportunities for attending international workshops (eg. via KUNO).
Student exchange	Students may apply for exchange in the second semester (30 ECTS). The first semester must be passed before an international exchange semester can be commenced.
Administrative responsibility and academic responsibility	The Arctic University Museum of Norway and Academy of Fine Arts (UMAK) is responsible for the programme. The academic responsibility is assigned to the head of department at the Academy of Fine Arts.
Quality assurance	The education is continuously quality assured in accordance with the currently applicable quality system for educational activities at UiT The Arctic University of Norway. To ensure the development of educational quality, adjustments may be made to teaching and work methods, course requirements, and assessment procedures.

