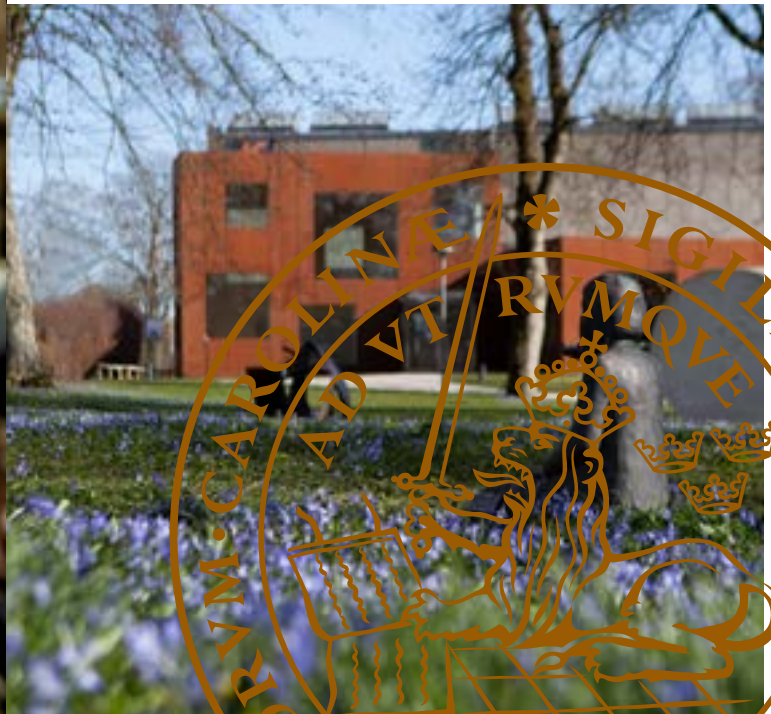




Integrating Art and Culture into Education and Research

A COLLABORATIVE JOURNEY ACROSS THREE UNIVERSITIES



The background image shows a large, modern hall with a stage and an audience. A large, bright yellow, abstract sculpture is in the foreground. The stage has a band performing, and the walls are lit with blue and purple light. The audience is sitting on the floor, facing the stage.

“Culture is an
important part of
the University’s soul”

Ann Kristin Wallengren
Pro Vice-Chancellor

“Culture is like
water – it will
always exist”

Jason Diakité
*author, musician and
honorary doctor*

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UiT Arctic University of Norway, the University of Porto, and Lund University are uniting to explore and share best practices for integrating art and culture into research and education. This blended intensive programme will feature workshops led by each university, highlighting different approaches of integrating art & culture into research and education. The programme will not only strengthen connections among the participating institutions but also demonstrate how universities can further leverage museums, cultural institutions, and archives in their teaching and research.



Programme

MONDAY 19 MAY

Venue: The Museum of Artistic Process and Public Art, Finngatan 2.

09.00–09.30	Registration.
09.30–09.45	Welcome to Lund! Introduction by Ann Kristin Wallengren , Pro Vice-Chancellor of Culture and Pedagogical Development at Lund University.
09.45–10.45	Keynote speaker – Dr. Karin Oen , Director at the Nanyang Technological University Centre for Contemporary Art Singapore.
10.45–11.15	Coffee break.
11.15–12.45	Workshop on Art and creative methods in research, education and outreach , by UiT Arctic University of Norway.
12.45–13.45	Lunch.
13.45–15.15	Continuation: Workshop on Art and creative methods in research, education and outreach , by UiT Arctic University of Norway.
15.15–16.15	Campus tour.

TUESDAY 20 MAY

Venue: The Museum of Artistic Process and Public Art, Finngatan 2.

09.00–09.30	Registration.
09.30–11.00	Cultures of Care Workshop by University of Porto.
11.00–11.30	Coffee break.
11.30–13.00	Continuation: Cultures of Care Workshop by University of Porto.
13.00–14.00	Lunch.
14.00–15.00	Keynote speaker – Dr. Heather Gaunt , Academic Specialist, University Museums and Collections, University of Melbourne.
19.00–21.00	Dinner at IKDC , Formstråket 13. Closest tram station: Lund Ideontorget.

WEDNESDAY 21 MAY

Venue: The Museum of Artistic Process and Public Art, Finngatan 2.

09.00–09.30	Registration.
09.30–11.00	Workshop about Object Based Learning by Lund University and guided visit of the Museum of Artistic Process and Public Art.
11.00–11.30	Coffee break.
11.30–13.00	Continuation: Workshop about Object Based Learning by Lund University and guided visit of the Museum of Artistic Process and Public Art.
13.00–14.00	Lunch.
14.00–15.00	Grasp Equality Workshop by University of Porto.
15.00–15.30	Break.
15.30–16.30	Continuation: Grasp Equality Workshop by University of Porto.

THURSDAY 22 MAY

Venue: The Botanical garden, LUX and Malmö Theatre Academy, Bergsgatan 31, Malmö.

09.15	<i>We meet outside the Museum of Artistic Process and Public Art and walk together to the Botanical Garden.</i>
09.30–10.30	Guided visit to the Botanical Garden, Ö:a Vallgatan 20.
11.00–12.30	Guided visit to the Humanities Lab, Helgonavägen 3, in two separate groups.
12.00–13.00	Lunch at LUX, Helgonavägen 3.
13.00–13.45	We travel to Malmö by train.
14.00–16.00	Presentations from the Faculty of Arts about the Art Collab Initiative and about performative methods.
17.00–20.00	Optional activity Inauguration of the exhibition Broken Greenhouse – Shaped Climate Futures in the Botanical garden in Lund, by the artist duo Bigert & Bergström.

FRIDAY 23 MAY

Venue: Lund City Hall, Stortorget 9.

08.30–09.00	Registration.
09.00–12.00	Lund University Cultural Mingle <i>(For the detailed programme, see next page).</i>
12.15–13.15	Lunch at Kulturens Restaurang, Tegnérplatsen 6.
13.15–14.15	Guided visit to the Historical Museum, Kraftstorg 1.
14.30–15.30	Final conclusions in Kungshuset, Paradisgatan 2.



FRIDAY 23 MAY | LUND UNIVERSITY CULTURAL MINGLE
Venue: Lund City Hall, Stortorget 9
At this cultural networking event – also open to employees at Lund University – we will showcase examples from the University’s various collections and present two of the projects that have received seed funding to integrate arts and culture into education and research. The event will conclude with a panel discussion on the role of university museums.

08.30–09.00	Registration.
09.00–09.05	Welcome by Ann Kristin Wallengren , Pro Vice-Chancellor of Culture and Pedagogical Development.
09.05–09.40	Short presentations from several of the archives and collections at Lund University.
09.40–10.15	Presentations from two of the projects granted seed funding in the open call for cultural projects in education and research: <i>LUFT – Art of Air</i> and <i>The Physics of Opera – On tones in light and colors in sound</i> .
10.15–11.00	Coffee break and time to look at the artefacts from the collections and archives.
11.00–12.00	Panel discussion about the role of university museums with: Dr. Karin Oen , Director at the Nanyang Technological University Centre for Contemporary Art Singapore, Dr. Heather Gaunt , Academic Specialist, University Museums and Collections, University of Melbourne, Dr. Christian Mühlenbock , Museum Director of the Lund University Historical Museum, and Professor Max Liljefors , Manager of Research and Research Education, Department of Arts and Cultural Sciences, Lund University.



Keynote speakers

HEATHER GAUNT
Senior Academic Specialist, Museums & Collections | University of Melbourne

Heather Gaunt (PhD, B Music, BAHons, PostGDip Art Curatorial Studies, GCertHigherEd) is senior academic specialist, Museums & Collections Department, University of Melbourne, with over 20 years-experience in university museums and museum-based interdisciplinary education. Her current role focuses on expanding museum-based pedagogies into Global Learning contexts; strategically deepening capacities for deep and impactful engagement across diverse disciplines with a focus on health education; and leading impactful pedagogical research in the field.



**KARIN OEN**
Director | Nanyang Technological University Centre for Contemporary Art Singapore | Senior Lecturer and Head of Department, Art History, NTU School of Humanities

Karin G. Oen is a curator and art historian based in Singapore where she is Director of the NTU Centre for Contemporary Art Singapore as well as Senior Lecturer and Head of Art History in NTU’s School of Humanities. She works on historical, modern, and contemporary creative practices related to the transcultural and the transmediatic – interests also reflected in NTU CCA Singapore’s current focus on critical intersections of art, technology, and community building. She was recently co-editor of Perspectives on Design Education from India and Asia (2025) and SEA: Contemporary Art in Southeast Asia (2022). Previously, at the Asian Art Museum of San Francisco and the Crow Museum of Asian Art (Dallas), Oen-Lee has curated projects with many artists interested in the social space of history, technology, and materiality including Afruz Amighi, Haroon Mirza, Jean Shin, Koki Tanaka, and teamLab. As a university lecturer, she teaches a variety of undergraduate and postgraduate classes on diverse subjects including museum studies, new media art, and nineteenth century photography. She received her BA from Stanford University, MA from Christie’s New York, and PhD in the history, theory, and criticism of art and architecture from MIT.

Workshops

GRASP EQUALITY

Led by Marinela Freitas, University of Porto

The workshop GRASP EQUALITY focuses on the production of cultures of gender equality across two inter-connected axes: GENDER AND HOSPITALITY, and INTERSECTIONAL SPACES.

In the first axis, participants will be invited to critically discuss the role of gender issues in the construction of hospitality and social well-being, as well as the impact of gender biases on culture, both in terms of research, education or cultural programming.

In the second axis, group activities will focus on the co-creation of intersectional spaces of participation, recognizing the multidimensionality of inequality and the interconnection of different forms of discrimination. Inclusive language, intersectional storytelling, and other gender-sensitive tools may be used.

The aim is to provide a space for dialogue and reflection, promoting awareness and encouraging those involved to co-design a more inclusive culture.

CULTURES OF CARE

Led by Fátima Vieira, University of Porto

HORIZON is a collaborative utopia-building board game created by young researchers at CETAPS (research project “Mapping Utopianisms”). It stems from the belief that fiction contaminates reality: just like reading a book can be a transformative experience, playing a utopian game can make us return to the real world equipped to look for solutions to real problems.

HORIZON invites players to create a shared narrative (resulting from debate and negotiation) about the possibility of transforming existing communities by re-signifying their infrastructures and investing in policies of care.

In the Cultures of Care workshop, participants, divided into groups of 10, will be invited to select and play a Utopian Role representing a core occupation or essential function within Horizon. Which role will you play?

ART AND CREATIVE METHODS IN RESEARCH, EDUCATION AND OUTREACH

Led by UiT Arctic University of Norway Team

The UiT Team will provide short presentations of their experiences that illustrate how we integrate art and creative methods into our work.

The topics will span over interdisciplinary fields such as music, dementia, ecology, communication, digital technologies, licensing, innovative research dissemination and more. The short tasting sessions will be supplemented with hands-on workshops in which we invite the group to create something in difference together, unwind and reflect over creative and co-creative processes.

OBJECT-BASED LEARNING

Led by Karin Annebäck and Frida Stenmark, Lund University

Object-Based Learning (OBL) is a pedagogical method in which students engage with physical objects to stimulate deep learning.

At Skissernas Museum (Museum of Artistic Process and Public Art, part of Lund University), museum objects have been used in teaching a wide range of disciplines, such as law, history, and peace and conflict studies. The method is well grounded in research and offers an inclusive approach that breaks down classroom hierarchies, fosters critical thinking, and contributes to improved student well-being. It is an excellent tool for anyone interested in educational development and in promoting students’ academic and social engagement.



BAARD HERMAN BORGE

Professor | UiT Arctic University of Norway

Borge, born 1963 in Bergen, has a PhD in comparative politics from the University of Bergen. He is affiliated with the School of Business, Economics and Law at UiT in Harstad. Borge has varied academic interests and has published a number of scientific books and articles in Norwegian, English and German. In many of them, he combines political science with recent history and law. He is also interested in international politics, and has lectured on Norway's relations with Russia in the High North, and on the relationship between politics and economics in global trade. Borge has had shorter guest stays at several universities in Germany.



AYSA EKANGER

Senior Advisor | UiT Arctic University of Norway

Aysa works with research support at the library of UiT The Arctic University of Norway. Her main work area is Open Access. She coordinates UiT's publishing service for open access journals and is the head of the organizing committee for the Munin Conference on Scholarly Publishing. Aysa has a PhD in Theoretical Linguistics from the University of Groningen, Netherlands.



TIIA GRØN

Senior advisor | UiT Arctic University of Norway

Tiia Grøn works as a senior advisor and video producer at Center for Teaching, Learning and Technology at UiT The Arctic University of Norway. She creates and produces films and other multimedia for teaching purposes. Tiia works closely with educators advising them on how to utilize video in their teaching. She also works on arranging Tromsø Educational Film Festival. Her background is in social anthropology, documentary film and journalism.



TORJE JENSSEN

Head Engineer | UiT Arctic University of Norway

Graphic services at UiT are a shared service for employees within graphic design, illustration, consulting, branding, marketing of studies and printing. Our responsibilities includes contributing to both small and large projects, and develop simple templates for self-help. My job is at the print office. We produce Research materials, books, doctoral theses, posters, signs, banners, brochures, stickers, conference materials, exhibition walls, panels and other graphics.



TRINE KVIDAL-RØVIK

Professor | Vice Dean for Research | UiT Arctic University of Norway

I am Professor in Communication and Cultural studies in the Department of Language and Culture at UiT The Arctic University of Norway. Research interests include communication and sociopolitical change, critical theory, popular culture, visual communication, cultural identity, and cultural heritage processes.



ANA LUISA SANCHEZ LAWS

Professor | UiT Arctic University of Norway

I am Professor in Interdisciplinary methodologies and methods and expert in XR technologies. I work with immersive media, and I collaborate with psychologists, engineers, peace and conflict researchers and marine biologists.



KATE MAXWELL

Professor of music history, theory, and analysis | UiT Arctic University of Norway

Kate Maxwell is full professor of music history, theory, and analysis at UiT The Arctic University of Norway (Romssa/Tromsø), where they work hard to transform the music history curriculum, challenge hierarchies, promote interdisciplinarity, and practise decolonization. Their research focuses on music, literature, gender, and multimodality in various contexts, including medieval studies, queer studies, popular music, children's music, the environmental humanities, and pornography.



LILLI MITTNER

Associate Professor | UiT Arctic University of Norway

Lilli is trained in musicology and media and communication at the University of Göttingen and the University of Oslo, and holds a PhD from University of Music, Drama, and Media in Hanover. She works with feminist art intervention and other creative research methods addressing societal challenges in past, present, and future. She initiated the Artful Dementia Research Lab. Since 2023, she has been coordinating UiT's Center for Arctic Humanities.



CATHRINE PAUS
Section Manager with Responsibility for Communication | UiT Arctic University of Norway

I have worked in communication throughout my entire professional career. First as a journalist in newspapers, radio, and television, and later as a self-employed professional. Today I work as the Head of department at the Arctic University Museum of Norway in Tromsø. That include the daily operations and development of the museum, personnel management and all kind of public engagement. I am currently pursuing a master's degree in leadership.



TOMAS ROLLAND
Senior Strategic Advisor | UiT Arctic University of Norway

Working on establishing collaboration with external partners and following up on agreements. Has a background in communication, science communication, and the media industry.



JORGE SANTOS
Professor | UiT Arctic University of Norway

Marine and fisheries biology and management. Coastal ecology, governance and culture. Blue Economy. Arctic, Europe, Africa and Indian Ocean. International training programs.



MARIUS STORVIK
Associate Professor | UiT Arctic University of Norway

Marius Storvik is Associate Professor at the Faculty of Law at UiT The Arctic University of Norway. His work focuses on understanding and improving quality of life for vulnerable groups. Marius has developed a communication skill that is recognized both within and outside the university. He was recently awarded a prize for innovative communication, thanks largely to his ability to make legal topics accessible and engaging.



HUGO BARREIRA
Assistente Professor at the Faculty of Arts and Humanities | University of Porto

PhD in History of Portuguese Art (2017) by the Faculty of Arts and Humanities of University of Porto (FLUP). Assistant Professor of the Department of Heritage Studies of FLUP and integrated researcher on CITCEM – Transdisciplinary Research Centre «Culture, Space and Memory». His main research fields are moving image media and visual studies, as well as history of architecture, urban history and artistic and cultural production of 19th and 20th centuries.



SUSANA PACHECO BARROS
Cultural and executive coordinator of the Abel Salazar House Museum | University of Porto

Susana Alexandra Pacheco Valente da Silva Barros (1973-) was born and lives in Vila Nova de Gaia. She has a degree in Art History (1995), a postgraduate degree in Modern and Contemporary History (2000) and History of the City of Porto (2004) from the Faculty of Arts of the University of Porto and a specialist title in Arts from the Polytechnic Institute of Porto (2020). She studies museology at the Faculty of Arts of the University of Porto (2023-). She currently serves as the executive and cultural coordinator of the Abel Salazar House Museum.



MARINELA FREITAS
Assistant Professor at the Faculty of Arts and Humanities | University of Porto

Marinela Freitas is Assistant Professor of the Department of Anglo-American Studies of the Faculty of Arts and Humanities of the University of Porto. She is a member of the Board of Directors of the Margarida Losa Institute for Comparative Literature (ILCML), where she coordinates the research group Intersexualities. She has several publications in the fields of Feminist Studies, Comparative Literature and Utopian Studies. She is a member of the Coordinating Team of «She Thought It: Crossing Bodies in Sciences and Arts», a database with entries on women whose steps have significantly marked history in fields such as sciences, arts, music and literature (<https://shethoughtit.ilcml.com/>).



RITA GASPAR
Collections curator | University of Porto

Rita Gaspar is the curator of the Archaeologic and Ethnographic collections of Natural History and Science Museum of University of Porto since 2015. As an archaeologist has developed and collaborated on national and international projects in her field regarding the human past and as a curator seeks to build knowledge about university collections and development mediation strategies between the university, as a knowledge hub, and the public.



LUCIA ALMEIDA MATOS

Dean of Faculty of Fine Arts | University of Porto

Lúcia Almeida Matos is currently Dean of the Faculty of Fine Arts, UPorto. She is the director of the MA program in Art Studies and coordinates FBAUP’s art collection and exhibitions program. Her research interests are focused on the documentation of the production, display, and reception of modern and contemporary art, with an emphasis on strategies for the conservation of contemporary art.



ANA MONTEIRO

Designer | University of Porto

I’m a designer and illustrator at the University of Porto, working with the Culture Department (Casa Comum) and the Natural History and Science Museum. I develop visual identities for exhibitions and events, design educational and communication materials, coordinate production, and mentor design interns. My work bridges design, science, and culture in a collaborative and hands-on environment.



JOSÉ VAREJÃO

Professor | University of Porto

José M. Varejão holds a Doctoral degree from the University of Porto where he is also a professor in Economics. He teaches Labour and Organizational Economics, as well as Econometrics, and occasionally Publics Economics, at the undergraduate and master levels. He was Dean of the Faculty of Economics and Management of the University of Porto between 2015 and 2023.



FÁTIMA VIEIRA

Professor | Vice-Rector | University of Porto

Fátima Vieira is a Professor of English (Cultural Studies) and Vice-Rector at the University of Porto, where she has taught since 1986. Her research focuses on Utopian Studies. She chaired the Utopian Studies Society/Europe (2009–2019) and coordinates the Porto branch of CETAPS – the Centre for English, Translation, and Anglo-Portuguese Studies – leading the research project “Mapping Utopianisms”.



KARIN ANNEBÄCK

Mediation and public engagement coordinator | Lund University

Karin Annebäck (master) has over the past five years built up an extensive and varied public engagement program at Skissernas Musum, primarily focusing on how the art in the museum’s collection can be used interdisciplinary as a teaching resource at Lund University. The museum’s object-based learning project has received attention and been presented both nationally and internationally in Denmark, Italy, Canada and the USA.



LOUICE CARDELL HEPP

Communications Officer | Lund University

Louice Cardell Hepp works as a Communications Officer within Lund University Cultural Forum for Art and Science, focusing on internal and external communication, events, production of graphic materials, and web content.

STEN ERICI

Lecturer at the Faculty of Medicine Centre for Teaching and Learning | Lund University

I work at MedCUL, Centre for teaching and learning at the Faculty of medicine. I am an actor and hold a degree in Speech and Language Pathology. I have a special interest in learning activities that involve simulated patients for communication training.

KRISTINA LUNDHOLM FORS

Lecturer at the Faculty of Medicine Centre for Teaching and Learning | Lund University



FREDRIK HALLER

Senior lecturer and Head of department at Malmö Theatre Academy | Lund University

Fredrik Haller is a senior lecturer in dramaturgy and has in recent years been particularly interested in method development for co-writing for the stage as well as for television and film. In addition, he has been interested in method development for collaboration between artists and researchers in other fields and how these can be used in projects linked to contemporary social challenges. Haller is also active as a freelance director and playwright.

CAROLINE HELLSTRÖM

Lecturer, Accounting and Corporate Finance at the Department of Business Administration | Lund University

EMMA JOHANSSON

Researcher, LUCSUS (Lund University Centre for Sustainability Studies) | Lund University



ERIKA LARSSON

Associate Professor in Art History and Visual Studies | Lund University

I am associate professor and currently head of the master’s program in Visual Culture at Lund University, with an interest in affective, embodied and non-representational perspectives on visual culture. My current research focuses on connections between artistic processes and healing.



ISABELLE NILSSON

Culture Coordinator | Lund University

Isabelle holds a BA in European Studies and an MA in Strategic Communication from Lund University. She spent six years in Lima, Peru, working in communication and PR across sectors. Since 2020, she has served as International and Culture Coordinator at Lund University, engaging in global networks like Universitas21 and EUGLOH. Since 2024 she is coordinator for the Lund University Cultural Forum for Art & Science.



JOHANNA BERGQVIST RYDÉN

Academic developer | Lund University

Academic developer at AHU (Division for Higher Education Development) since 2014. Background with PhD in Historical Archaeology, Lund University.



FRIDA STENMARK

Mediation and public engagement coordinator | Lund University

Frida Stenmark has over the past five years built up an extensive and varied public engagement program at Skissernas Museum, primarily focusing on how the art in the museum’s collection can be used interdisciplinary as a teaching resource at Lund University. The museum’s object-based learning project has received attention and been presented both nationally and internationally in Denmark, Italy, Canada and the USA.



PIA STRAND

PhD Medical Education | Lund University

I work at the Centre for Teaching and learning at the Faculty of Medicine Lund University. My research focus on learning environments and cultures in hospital and primary care settings and the purpose of my work is to collaborate with clinical teachers and supervisors to optimize workplace learning and develop teaching and supervision practices.



SARA VIRKELYST

Administrative Manager | Lund University

Administrative Manager at Lund University Cultural and Public Centres/Offices of the Vice-Chancellor. I have worked with planning and strategic development issues within the framework of the university management at Lund University for many years. Regional development and outreach are among my key interests.



ANN KRISTIN WALLENGREN

Pro Vice-Chancellor for culture and pedagogical development | Lund University

Ann Kristin Wallengren works with implementing Lund University’s cultural strategy and integrating art and culture with education and research. On a management level, she is responsible for the Lund University cultural centres, museums and collections and different councils tied to the work with the strategy. Ann Kristin Wallengren is also engaged in the overall strategic considerations concerning educational issues and is especially responsible for developing higher education pedagogy.



JOHANNA SCHNEIDER
EUGLOH 2.0 Project Assistant | Ludwig Maximilians-Universität München

I have been the EUGLOH Project Assistant and Mobility and Communication Officer at LMU since June 2024. In addition to my administrative role, I teach ceramic classes, which sparks my interest in the BIP Integrating Art and Culture in Research project. My work allows me to explore the intersection of culture, mobility, and communication, while my artistic side adds a creative dimension to my professional life.



MELINDA KOVÁCS
International Relations Coordinator | Szeged University

I work at the International Office of the University of Szeged, Faculty of Economics and Business Administration. My main tasks include international admission and organizing social programmes for the newly admitted students. Currently, I am also a Phd student at the Department of Contemporary History.



ILDIKÓ PUSZTAI-VARGA
Director of International Affairs | Szeged University

Since 1997, she has been working in adult and higher education as a language teacher. She aims to use innovative, creative and motivating tools in teaching. She also researches literary translation and training, and is an expert in Hungarian Studies. As International Director, she manages global relations, ensures quality in international programmes, and supports innovative, intercultural teaching methods in a multicultural environment. She also teaches Hungarian as a second language.



MARÍA ESPERANZA GONZÁLEZ-REDONDO
Associated Professor and Researcher | University of Alcalá

PhD in Architecture (UPM, 1999). Associated Professor and Researcher at the University of Alcalá, UAH. Master in Spanish History, UNED (2008); Master in Teaching, UAH (2012). Contribution to the analysis of historic timber-framed buildings with a particular significance in the Historic Centre of Madrid. Research interest in Architectural Heritage, Construction History, Rehabilitation, Visual Arts, and Sustainability.



JULIA SABINA GUTIÉRREZ SÁNCHEZ
Associate Professor | University of Alcalá

Julia Sabina Gutiérrez is a researcher, professor, and creator in audiovisual arts and communication. She holds a Ph.D. from Sorbonne University and has taught at institutions like the University of Alcalá and Paris 3. A novelist and screenwriter, she combines academic research with audiovisual creation, exploring new narratives.



ANTJE NAGEL
Head of Center for Collections and Museums Unit | Universität Hamburg

Antje Nagel wrote her PHD in history of technics and started a career as a curator in museums of cultural history. After that she co-founded a museum of medical history in Hamburg. Now she is the head of a university museum opened 2019. Since 2021 the museum realises transferprojects as well in schools as in the museum with special exhibitions out of the reseachprofil of the University of Hamburg.



ANNA PAGNONE
Postdoctoral researcher | Universität Hamburg

I am an environmental physicist and a postdoc on interdisciplinary research on climate change at the University of Hamburg. I am a co-editor of books exploring the plausibility of climate futures. I have led a project on the intersection of art and science in climate research: Portraits of Climate. This collaboration has resulted in a collection of art pieces that are now exhibited at the University Museum in Hamburg.

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LUND UNIVERSITY

www.lunduniversity.lu.se



www.up.pt/portal/en



UiT The Arctic
University of Norway

<https://en.uit.no>