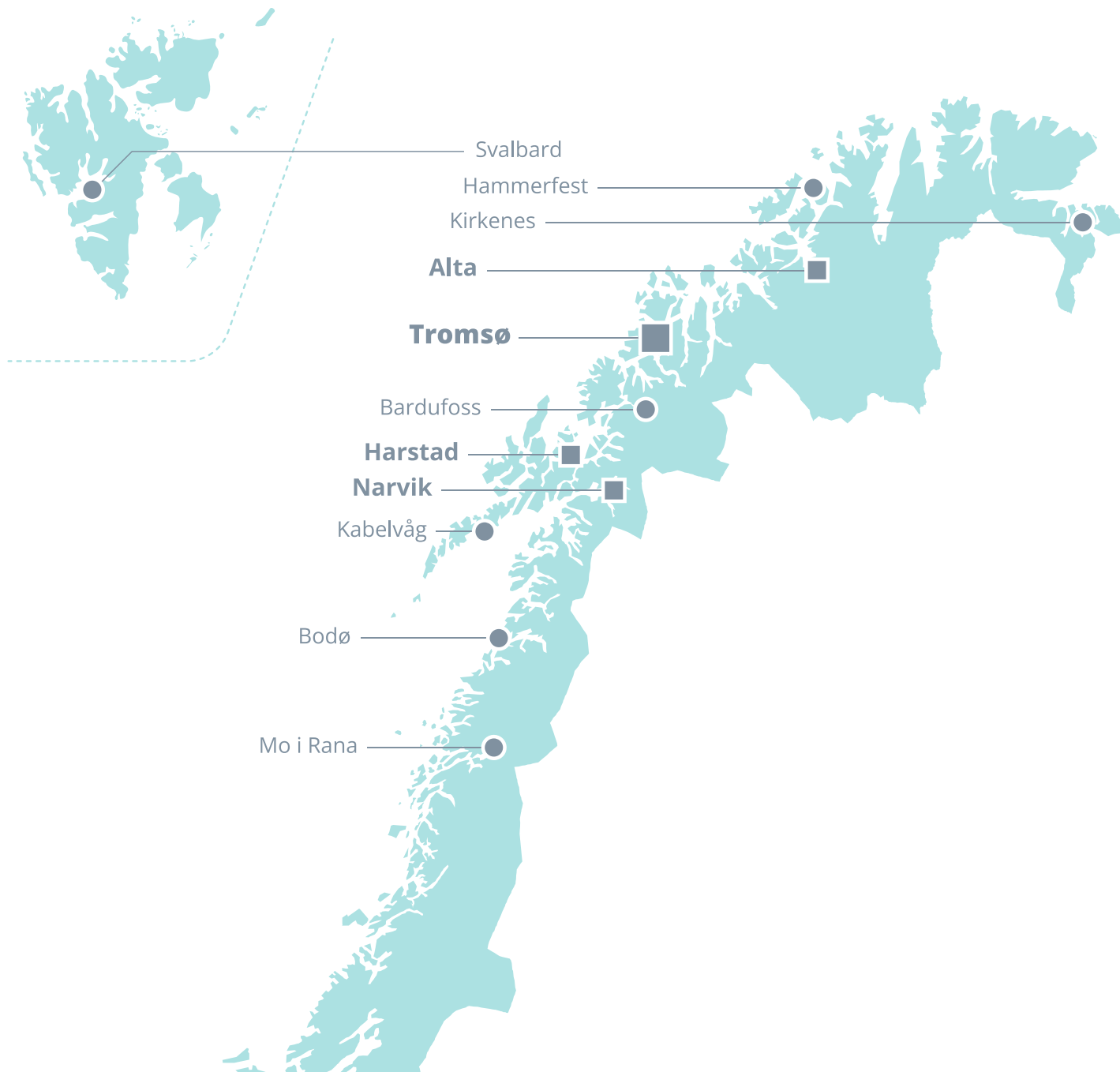


# ArcHum

CENTER FOR ARCTIC HUMANITIES

*27 Research Environments in Arctic Arts and Humanities  
with Specific Interests in EU Call Collaborations*

*Proposed by the Center for Arctic Humanities & UiT's  
Brussels Office*



Svalbard

Hammerfest

Kirkenes

**Alta**

**Tromsø**

Bardufoss

**Harstad**

**Narvik**

Kabelvåg

Bodø

Mo i Rana





*Knowledge to become a better human*

***Are you looking for the best researchers with whom to collaborate on national and international calls? Then please, read on.***

UiT The Arctic University of Norway is a multi-campus comprehensive university at the international forefront. Our vision is to be a driving force for developing the High North. The Northern Sami notion eallju, which means eagerness to work, sets the tone for this motive power at UiT. Along with students, staff and the wider community, we aim to utilise our location in Northern Norway and Sápmi, our broad and diverse research and study portfolio and interdisciplinary advantage to shape the future.

The humanities are essential in addressing complex global challenges by defining root problems and leading interdisciplinary collaborations. They aim to influence public discourse, set agendas, and direct our attention towards emerging societal issues. With expertise in language, art, culture, meaning making, and history, Arctic humanities collaborate with Indigenous

peoples, minorities, and local communities to create future principles, that are particularly important in the Arctic.

This booklet is an entry to find your match within Arctic arts and humanities to start a collaborative dialogue with our research community. Just send a message to one of the contact persons or our institutional contact at UiT's Brussels Office.

Together, we can create knowledge for a better world.

Dag Rune Olsen  
Rector



PHOTO: TOMAS ROLLAND



## **Eallju – Developing the High North**

# About UiT

UiT The Arctic University of Norway is a multi-campus university in Northern Norway with its main campuses located in Tromsø, Alta, Narvik and Harstad. UiT is present at 11 locations in total.

Placed in a geopolitical and environmental hotspot as the northernmost university of the world, UiT is of increasing global importance – as a modern, broad, high-tech university with outstanding degree programs at bachelor, master and PhD levels.

UiT plays important regional, national and global roles in humanities, social sciences and education, medicine and health, science and technology; biosciences, fisheries and economics, law, arts, and sports, tourism and social services.

UiT The Arctic University of Norway is a founding member of the UArctic – University of the Arctic, and a member of the university alliances Arctic Six, EUGLOH and YERUN.



265

**STUDY PROGRAMS**

3700

**EMPLOYEES**

16.600

**STUDENTS**

NOK 5.0BN

**BUDGET**

# UiT's Brussels Office

The Brussels office collaborates closely with UiT's team of EU advisers to support researchers applying for EU funding. It assists staff in identifying relevant calls, participating in topic-specific events, connecting with potential project collaborators, and disseminating information about EU opportunities and policies.

UiT established its presence in Brussels in January 2025 with the following objectives:

- Monitor and communicate funding opportunities to researchers at UiT
- Provide strategic analyses and advice based on EU policy developments
- Promote UiT's interests and expertise to policymakers and potential research collaborators

UiT's representation in Brussels serves as a vital link, connecting the university with funding opportunities and policy developments while showcasing UiT's expertise and strengths to EU institutions and other universities with a presence in Brussels. Through independent efforts and network collaborations, the Brussels office actively works to position UiT's interests, ensuring its voice is heard in policy discussions that impact the university.

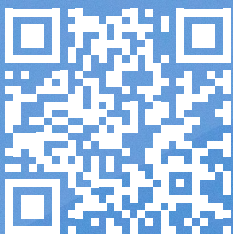


Photo: Linda Solstrand Dahlberg

# Center for Arctic Humanities

The Center for Arctic Humanities (ArcHum) coordinates various research environments at UiT The Arctic University of Norway to strengthen collaborative relationships and to make ongoing and emerging research within Arctic humanities visible. Over 20 research environments are spread across many departments, faculties and multiple campuses. ArcHum is a strategic initiative to bring together the breadth and expertise within the humanities at UiT and to promote interdisciplinarity, creativity, and innovation.

ArcHum was initiated in 2023 by the Faculty of Humanities, Social Sciences and Education, The Arctic University Museum of Norway, Academy of Arts, and the University Library. ArcHum is a response to the challenges in the Research Council's evaluation of the humanities in Norway and a Norwegian parliamentary report on the Humanities in Norway (2016-2017), as well as to UiT's humanities strategy (2021), and UiT's strategy Eallju – Developing the High North: UiT's strategy towards 2030 (2022).



[https://uit.no/  
research/archum](https://uit.no/research/archum)

# Arctic Archeology

*The Arctic University Museum of Norway*

*Department of Archaeology, History, Religious Studies and Theology*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Charlotte Damm  
charlotte.damm@uit.no

Marianne Skandfer  
marianne.skandfer@uit.no

## **EXPERTISE**

- Northern archaeology (Stone age to historical time)
- Sámi archaeology
- Contemporary archaeology
- Maritime archaeology
- Cultural heritage studies

## **RELEVANT PROJECTS**

- [ArcArc](#)
- [Stone Age Demographics \(RCN\)](#)
- [Points of Passage: Articulations of Dynamic Northern Realities](#)



Photo: Charlotte Damm

# Arctic Literature & Art History

*Department of Language and Culture*

*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Ingeborg Høvik  
ingeborg.hovik@uit.no

<https://www.arcticvoices.space>



## EXPERTISE

- Challenges dominant narratives on the Arctic
- Draws on post/decolonial theory
- Analyses visual, material and textual sources, Indigenous and Western
- Foregrounds Indigenous agency and aesthetic expression, animal presences and fates

## RELEVANT PROJECTS

- [Arctic Voices](#) (RCN)
- [Sámi Art Research Project](#)
- [Arctic Modernities](#) (RCN)
- [Arctic Discourses](#) (RCN)
- [Narrating the high North](#)



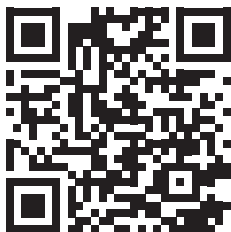
# Arctic Sustain

*Academy of Music*

## CONTACT

Lars Lien  
lars.lien@uit.no

<https://uit.no/research/arcticsustain>



## EXPERTISE

- Contemporary music
- Arctic identity
- Acoustic/electronic music
- Composition
- Artistic research

## RELEVANT PROJECTS

- [ANSEL](#) (Interreg Aurora)
- [Art VAPO- True North](#)
- [1001 Nord](#)
- [MishMash Center for AI and Creativity](#) (RCN)



# Arctic Sustainability Lab

*Department of Arctic and Marine Biology*

*Faculty of Biosciences, Fisheries and Economics*

## CONTACT

Ann Eileen Lennert:  
ann.e.lennert@uit.no

[https://uit.no/research/  
arcticsustainability](https://uit.no/research/arcticsustainability)



## EXPERTISE

- Sustainability science
- People-nature relations
- Transformative change
- PPGIS and citizen science
- Art-based research and storytelling

## RELEVANT PROJECTS

- [Extremes](#)
- [GreenFeedBack](#)
- [Agora](#)
- [Bioprotect](#)
- [Coast Support](#)



# Arctic Youth

*Department of Child Welfare and Social Work*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Rita Sørly

rita.sorly@uit.no

## **EXPERTISE**

- Social work and child welfare
- Children and youths' everyday lives
- Empowerment for children and youth in Sápmi
- School health services and nursing education for vulnerable children and young people
- Creative methodologies in collaborative research

## **RELEVANT PROJECTS**

- [Research Center for Children and Youth in the Arctic \(RCN, 350173\)](#)

<https://site.uit.no/arcticyouth/>





# Center for Sámi Studies

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Torjer Andreas Olsen  
torjer.olsen@uit.no

## **EXPERTISE**

- Indigenous research methodologies
- Truth and reconciliation
- International Indigenous collaboration
- Indigenous education
- Gender in Sápmi

## **RELEVANT PROJECTS**

- [TRUCOM](#) (RCN)

<https://uit.no/enhet/sesam>

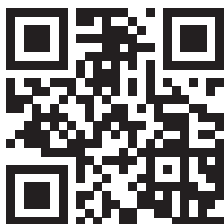




Photo: Jonatan Ottesen

# Center for Women's and Gender Research

*Institute for Philosophy and First Semester Studies*

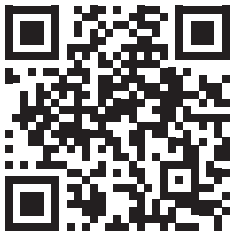
*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Katrin Losleben  
katrin.losleben@uit.no

Lilli Mittner  
lilli.mittner@uit.no

[https://uit.no/research/  
congender](https://uit.no/research/congender)



## EXPERTISE

- Feminist posthumanist theories
- Ageing and dementia
- Music and sound studies
- Gender equality
- Arts-based methods and co-creativity

## RELEVANT PROJECTS

- [Arctic Auditories](#) (RCN)
- [Artful Dementia Lab](#)
- [Voices of Women](#) (ERASMUS+)
- [RESCAPE](#)
- [Intersectional Gender Equality in Academia in the Arctic North](#) (NordForsk)



# Craft lab – Knowledge Integration and Blue Futures

*The Norwegian College of Fishery Science*

*The Faculty of Biosciences, Fisheries and Economics*

## CONTACT

Melania Borit  
melania.borit@uit.no

<https://uit.no/research/craft>



## EXPERTISE

- Fisheries and coastal development
- Futures studies
- Critical theories & sustainability studies
- Science and technology studies
- Games for research and education

## RELEVANT PROJECTS

- [FLOW](#) - Future Lives with Oceans and Waters (HORIZON-MISS-2021-OCEAN-05-02, 2023-2024)
- FUTURES4Fish (RCN) on the future of fisheries and aquaculture
- AFO-JIGG (RCN) on autonomous systems and small-scale fisheries
- Centre for Coastal Culture (EEA Grants Portugal)
- [SAF21](#) – Social aspects of fisheries for the 21st Century (Horizon Europe-MSCA-Doctoral Network, 2016-2019)



# Creating the New North

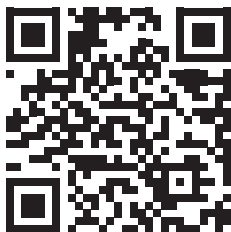
*Department of Archaeology, History, Religious Studies and Theology*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Ian Peter Grohse  
ian.p.grohse@uit.no

<https://uit.no/research/cnn>



## **EXPERTISE**

- Medieval and early-modern history
- Archeology and ethnography
- Political and geopolitical history
- Cultural and religious history
- History of science and cartography

## **RELEVANT PROJECTS**

- Greenland and Colonial Concepts in Denmark-Norway 1500–1721
- Imagining Early Modern Northern Fennoscandia on Historical Maps



# EA:RTH Ethnographic Action

*Department of Social Sciences*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Richard Fraser  
richard.a.fraser@uit.no

<https://uit.no/research/earth>



## **EXPERTISE**

- Arctic anthropology
- Ethnographic action
- Audio-visual methods
- Human – non-human interactions
- Human-led environmental shifts

## **RELEVANT PROJECTS**

- [Arctic Silk Road](#) (RCN)
- [SPECIES: Sustainable Multispecies Relations in the Arctic](#) (Nordforsk)
- ZONOSIS: Zoonotic Anthropology and Multispecies Infrastructures along China's Belt and Road (ERC)



Photo: Peter Ian Crawford, Tavira/The Algarve in Portugal

# Environmental Humanities

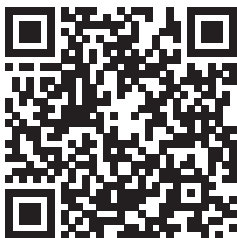
*The Arctic University Museum of Norway and Academy of Fine Arts*

## CONTACT

Kate Maxwell

kate.maxwell@uit.no

[https://uit.no/research/  
environmentalhumanities](https://uit.no/research/environmentalhumanities)

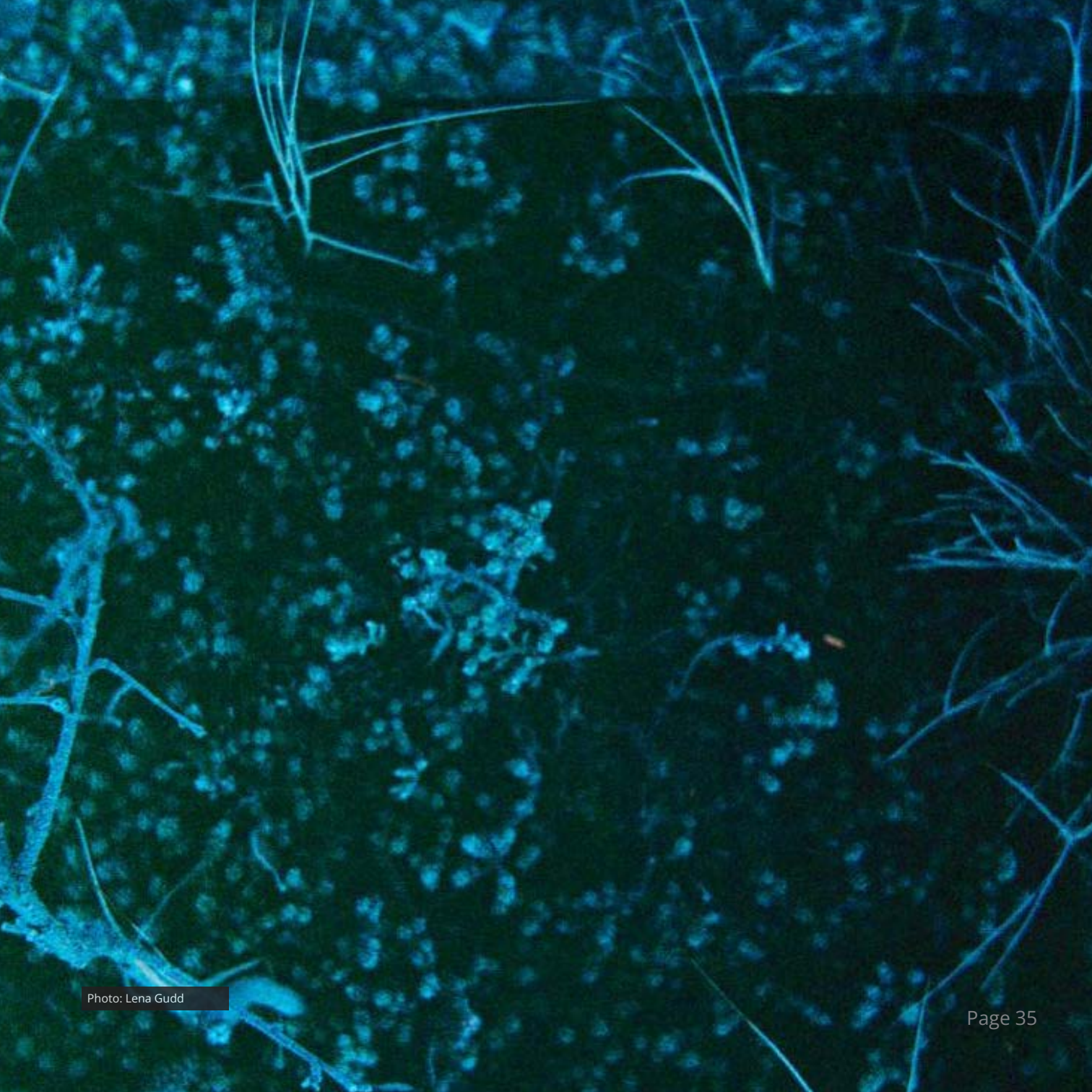


## EXPERTISE

- Cross-disciplinary research
- Decolonial studies & Indigenous knowledges
- Arts-based methods
- Place-specific knowledge
- Societal impact

## RELEVANT PROJECTS

- [UArctic Environmental Humanities Thematic Network](#)
- [Conceptualizing the North](#)
- [Health Punk](#)
- [Ocean Past Futures](#)



# Environmental Philosophy

*Institute for Philosophy and First Semester Studies*

*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Svein Anders Noer Lie

svein.a.lie@uit.no

<https://uit.no/research/envphil>



## EXPERTISE

- Environmental ethics and climate justice
- Sustainable technology assessment
- Carbon dioxide removal and solar radiation modification
- Sustainable development
- Degrowth

## RELEVANT PROJECTS

- [Arctic Centre for Sustainable Energy](#)
- [The ARC methodology: Counting synergies](#)
- [Transforming CO2 to capital through interdisciplinary CCU optimisation strategies](#)
- Sea-related values and identities in the Vega archipelago (RCN)



# Indigenous Voices

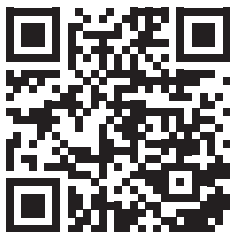
*Department of Child Welfare and Social Work*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Jan-Erik Henriksen,  
jan.e.henriksen@uit.no,

[https://uit.no/research/  
indigenousvoices](https://uit.no/research/indigenousvoices)



## **EXPERTISE**

- Two eyed seeing co creation
- Traditional and ecological knowledge
- Truth and reconciliation
- Decolonial arctic research

## **RELEVANT PROJECTS**

- [Birgejupmi](#) (Horizon, 101182041)
- [Roadmap to decolonial Arctic Research](#) (EU-PolarNet)
- [Co-Create Arctic](#) (GFZ)



# Indigenous Religion(s)

*Department of Archaeology, History, Religious Studies and Theology*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Cato Christensen

cato.christensen@uit.no

## **EXPERTISE**

- Comparatative studies
- Art, media and technology
- Multi-side research
- In-depth fieldwork

## **RELEVANT PROJECTS**

- [Local ground, global networks](#) (RCN 20215-2020)
- (Re)connecting Sápmi: The Lifework of Elle-Hánsa, Keviselie, Hans Ragnar Mathisen



# InOvation

*Academy of Music*

## **CONTACT**

Hilde Synnøve Blix  
hilde.blix@uit.no

## **EXPERTISE**

- Arts pedagogy
- Aesthetic education
- Critical pedagogy
- Feedback and assessment strategies in the arts
- Indigenous pedagogy

## **RELEVANT PROJECTS**

- [Prosjektet ICH North – Passing On Our Musical Heritage](#) (Interreg)
- [ANSEL](#) (Interreg Aurora )
- priMus – New visions for professional practicum and supervision in kulturskole and music instrumental teaching
- [Gender Balance in Arts Education](#) (RCN 2015-2019)



# Intercultural Relations in Education

*Department of Education*

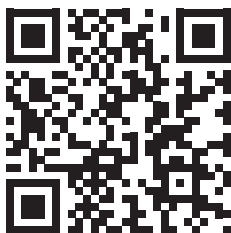
*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Merete Saus

merete.saus@uit.no

<https://uit.no/research/icred>



## EXPERTISE

- Diversity and social inclusion
- Indigenous children, families, and societies
- Aesthetic learning processes
- Postcolonial perspectives in education
- Children and youth in vulnerable contexts

## RELEVANT PROJECTS

- [Innovative interdisciplinary education and professional practice in kindergartens, schools, and teacher education settings \(RCN\)](#)
- [PIRM: Supported Parenting Intervention for families with refugee Background \(Kavli Trust\)](#)
- [Nordlige hager – Gárbbis](#) (Regionalt forskningsfond ARKTIS)
- [ITIRE: Improving teacher education to improve refugee children education \(ERASMUS+\)](#)
- [RomFrem. Romske barn i fosterhjem – fremtidige muligheter.](#) (Bufdir)



# Interdisciplinary Phenomenology

*Department of Language and Culture, Faculty of Humanities, Social Sciences and Education*

*Department of Community Medicine, Faculty of Health Sciences*

## CONTACT

Cassandra Falke  
cassandra.falke@uit.no

Eriksen Thor Eirik  
thor.erik.eriksen@unn.no

## EXPERTISE

- Eco-phenomenology
- Nature of perception / perception of nature
- Phenomeology as theory and method
- Embodied subjectivity

## RELEVANT PROJECTS

- [Interpreting Violence: Narrative, Ethics and Hermeneutics](#), (NOS-HS)
- [Ekologos](#) (HK-dir, UTFORSK)
- Phenomenology of the Broken Body
- [Eco-Phenomenology and Passivity](#)

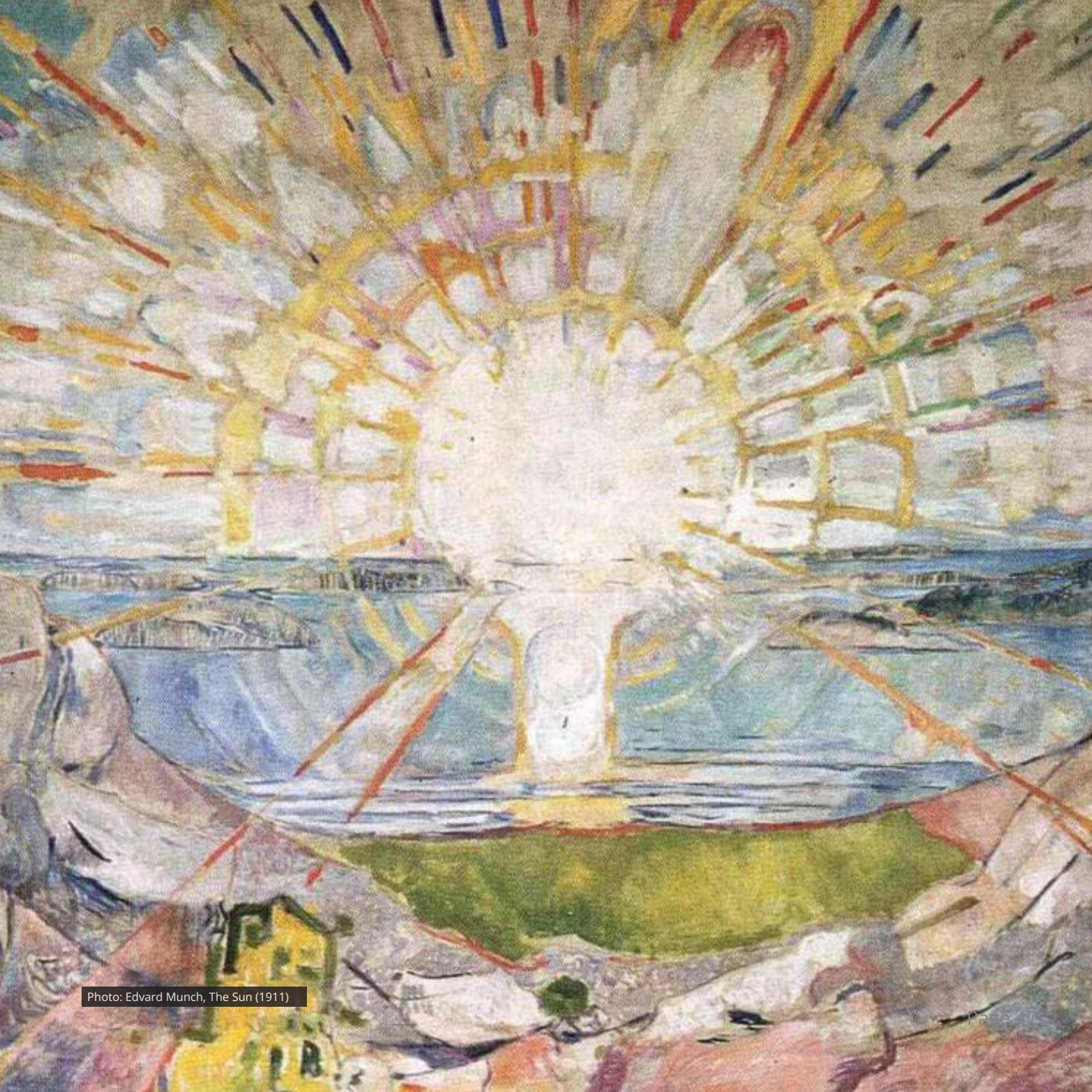


Photo: Edvard Munch, The Sun (1911)

# Language Sciences

*Department of Language and Culture*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Øystein A. Vangsnes  
oystein.vangsnes@uit.no

## **EXPERTISE**

- Multilingualism and language variation
- Theoretical linguistics
- Sámi linguistics and language technology
- Russian and Ukrainian linguistics
- Cognitive linguistics
- Sociolinguistics

## **RELEVANT PROJECTS**

- [C-LaBL](#) Center for Language, Brain and Learning
- [Giellatekno](#) Research group for Sámi language technology
- [Divvun](#) – Sámi language technology
- [CLEAR](#) Cognitive Linguistics: Empirical Approaches to Russian
- [MultiNor](#) Multilingual North: Diversity, Education and Revitalisation



# Narrating the Postcolonial North

*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Stefan Holander  
stefan.holander@uit.no

Trine Kvidal-Røvik,  
trine.kvidal@uit.no

<https://uit.no/research/narrating>



## EXPERTISE

- Arctic representations and narratives
- Media and cultural studies
- Indigenous and minority perspectives
- Northern tourism

## RELEVANT PROJECTS

- [TRUCOM: Truth and Reconciliation in a Democratic Welfare State: The Indigenous Sami, the Kven/Norwegian Finns Minority and the majority in Norway](#) (RCN)
- [IMMKven: Intangibilization, Materializations and Mobilities of Kven Heritage](#) (RCN)
- [Joint Higher Education on Northern Tourism](#) (DIKU)
- [Sami entrepreneurs and research collaboration](#) (NORUT)



# Network for Kven topics

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Hilja Huru,  
hilja.huru@uit.no

Trine Kvidal-Røvik  
trine.kvidal@uit.no

## **EXPERTISE**

- Kven culture and language
- Linguistic revitalization
- Teaching and education in Kven contexts

## **RELEVANT PROJECTS**

- NAMED – Nasjonale minoriteter i utdanning (RCN)
- [UngKven - NuoriKvääni](#) (RCN)

<https://uit.no/research/kven>





# Pax Slavica in Flux: European Contexts

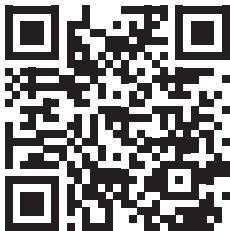
*Department of Language and Culture*

*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Andre Rogatchevski  
andrei.rogatchevski@uit.no

<https://uit.no/research/rscpr>



## **EXPERTISE**

- Popular music and politics in Eastern Europe
- Eco-poetry, eco-fiction and eco-cinema
- Svalbard Studies
- Indigenous peoples of the High North

## **RELEVANT PROJECTS**

- [Digital Poetry in Today's Russia](#) (Horizon2020 | 840119)
- [Svalbard Studies](#)
- [Poljarnyj vestnik](#)



# PEACE

*Center for Geopolitics, Peace and Security*

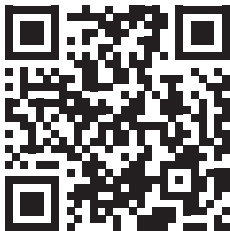
*Faculty of Humanities, Social Sciences and Education*

## CONTACT

Ana Luisa Sanchez Laws  
ana.l.laws@uit.no

Marcela Douglas Aranibar  
marcela.douglas@uit.no

<https://uit.no/research/peace2>



## EXPERTISE

- Peace and conflict transformation
- Sustainable and everyday peace
- Inter- and transdisciplinary approaches to peace and conflict
- Memoryscapes and peace

## RELEVANT PROJECTS

- Metastories (Artic Six)
- [GuestXR Open Call](#) (Horizon 2020)
- [PIRM](#) (RCN)
- [Stateless in Bengali Borderlands](#) (RCN)



# Place, Power and Mobility

*Department of Social Sciences*

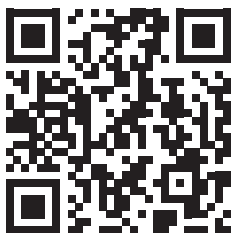
*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Anniken Førde

anniken.forde@uit.no

<https://uit.no/research/sted>



## **EXPERTISE**

- Place transformations
- Mobility/migration
- Tourism
- More-than-human perspectives
- Collaborative research designs

## **RELEVANT PROJECTS)**

- [Cit-egration - Sustainable divers cities: Innovation in integration \(RCN 270649\)](#)
- [LOCUS: The Contested Nature of Allemannsretten \(RCN\)](#)
- [Fuglan Veit: Safeguarding diversity in times of climate change and biodiversity loss \(RCN 320848\)](#)



# Samforsk

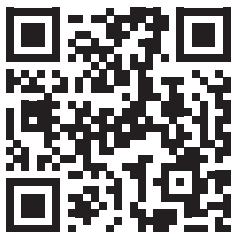
*The Arctic University Museum of Norway*

## CONTACT

Trude Fonneland  
trude.fonneland@uit.no

Rossella Ragazzi  
rossella.ragazzi@uit.no

<https://uit.no/research/samforsk>



## EXPERTISE

- Sámi museology
- Representation of Sámi cultural heritage
- Rematriation
- Sámi food systems

## RELEVANT PROJECTS

- [Digijoik Luohtearkiiva / DigitaltMuseum](#)
- [Máhtut - Sámi Knowledge and Practices In the Era of the Green Transition](#) (INTERREG 20361834)
- [Biebmolassi – Reconciling Sámi Food Systems](#) (RCN 358969)



# TRANSFORMATION

*School of Business and Economics in Tromsø*

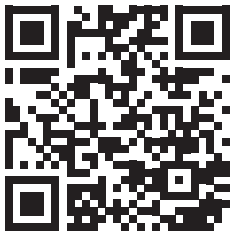
*Faculty of Biosciences Fisheries and Economics*

## CONTACT

Britt Kramvig  
britt.kramvig@uit.no

Tarja Tuulia Salmela:  
tarja.t.salmela@uit.no

<https://uit.no/research/transformation>



## EXPERTISE

- Transformation of Arctic societies
- Local and Indigenous knowledge
- Economic sustainability
- Sustainable futures

## RELEVANT PROJECTS

- Birgejupmi [Home - Birgejupmi](#) (Horizon, 101182041)
- Surviving the unthinkable Team — Surviving the Unthinkable
- Exploring Arctic Soundscape [www.iasdurham.org/project/exploring-arctic-soundscapes/](http://www.iasdurham.org/project/exploring-arctic-soundscapes/)
- Mediating Arctic Geographies
- [www.mediatarcticgeographies.com/mediated-arctic-geographies-project](http://www.mediatarcticgeographies.com/mediated-arctic-geographies-project)



Photo: Britt Kramvig

# Worlding Northern Art (WONA)

*Academy of Arts*

*Department of Language and Culture*

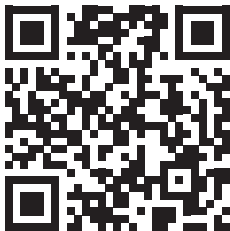
*Faculty of Humanities, Social Sciences and Education*

## **CONTACT**

Elin Haugdal  
elin.haugdal@uit.no

Hanne Hammer Stien  
hanne.hammer.stien@uit.no

<https://uit.no/research/wona>



## **EXPERTISE**

- Indigenous art and perspectives
- Environmental ecologies in art and architecture
- Art, politics and societal Impact
- Artistic research and curatorial practices
- Interdisciplinary art and knowledge

## **RELEVANT PROJECTS**

- RinMus: [Resilience in Northern Museums: Building Knowledge through Photographs](#)
- [Huksenvieru Sátnegirje - Sámi Architectural Dictionary](#)
- [Transforming Biennials in the Barents Region](#)



Photo: Tonje Bøe Birkeland, Character  
#1 Aline Victoria Birkeland, 2009.

# XARC

*The Arctic University Museum of Norway*

## CONTACT

Silje Gaupseth  
silje.gaupseth@uit.no

<https://uit.no/research/xarc>



## EXPERTISE

- The cultural history of the polar regions
- Northern museology
- Gendered perspectives on polar history
- Human-animal-studies
- Queer museology

## RELEVANT PROJECTS

- [Kjønn i isen](#) - Gender on Ice
- [Queering Polar History](#) with [artworks by Gjert Rognli](#)
- [Polare maskuliniteter](#) - Polar masculinities
- [Wanny and Henry: Hunting and Trapping in the Arctic](#)



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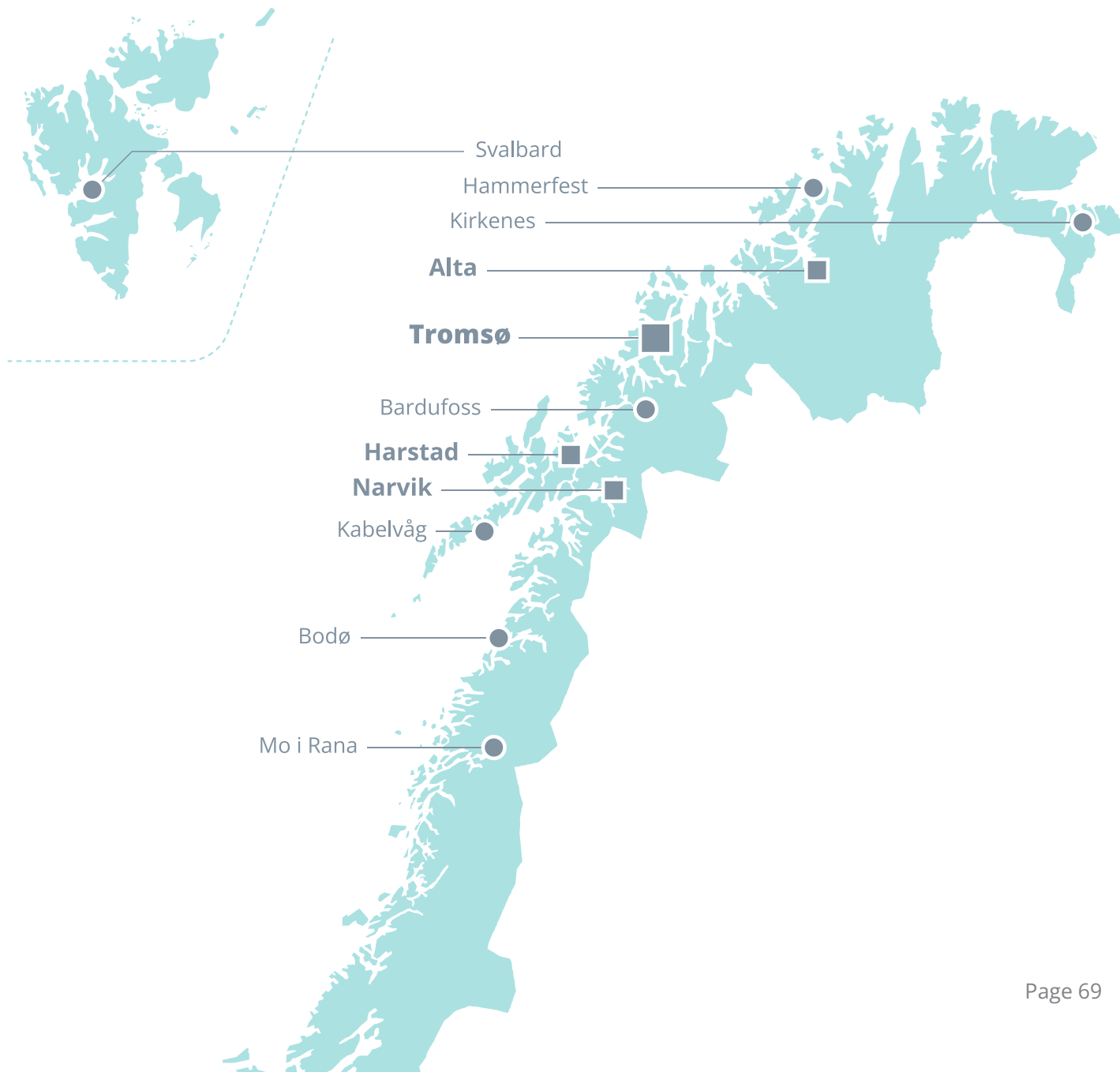


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