

VISUAL ANTROPOLOGY MASTER FILM SCREENING – SUNDAY 7. June 2026

Venue: Lillescenen, Kulturhuset

Time: 13.00-22.00 (doors open 12.45)

13.00-15.30 – Film section 1 Reenacting the past

15.30-18.30 - Film section 2 Navigating land and seascapes

19.00-21.30 - Film section 3 Anxiety and hope

Film section 1: Reenacting the past

13.00: Welcome and opening, Bente Sundsvold

Introducing the films and the filmmakers by Mihai Leaha

13.20-13.55: Dust in the Light, Lieu Nguyen (33 min)

13.55-14.20: *Bude svadba* (There will be a wedding), Petra Polčičová, (26 min)

14.20-14.50: *Bliski mi wschód* (Near East, Dear East), Martyna Minkiewicz (30min)

14.50-15.20: Q&A and discussion with filmmakers and protagonists moderated by Mihai Leaha (30 min)

15.20-15.45: Break (25.min)

Film section 2: Navigating land and seascapes

15.45 : Introducing the films and the filmmakers by Alessandro Beelli

16.00-16.35: *Mera Pahar* - Fatma Matar, 32 min

16.35-17.05: Heirs to the Land - Yoana Ventislavova Mileva, 28 min

17.05-17.40: Memories of the Leeway expedition - Lucien Hubert, 34 min

17:40-18.15: Q&A and discussion with the filmmakers and protagonists moderated by Alessandro Beelli

18.15-19.00: Break (45.min)

Film section 3: Anxiety and hope

19.00: Introducing the films and filmmakers by Marte B. Aasen

19.10-19.40: Aging with Pride - Eva van der Kooij, 28 min

19.40-20.15: Seek It and Seed It - Oliver Munch Bender Christensen, 36 min

20.15-21.00: Gaza's Twin City in the North - Inga Maria Gudbjargardottir Evang, 39 min

21:00-21.30: Q&A and discussion with the filmmakers and protagonists moderated by Marte B. Aasen



SYNOPSIS OF FILMS:

Dust in the Light (33 min) 2026

Lieu Nguyen

Synopsis: A modern silent film pianist tells the story of how he found his way into a rare career, playing live music for old films. A lifetime with the piano has been shaped as much by challenges as by craft, a relationship he keeps returning to, even when his fingers resist him.

Bude svadba -There will be a wedding, (26 min) 2026

Petra Polčičová

Synopsis: Where old meets new and new meets old. This documentary, created in collaboration with the L'USK folklore group, reenacts a traditional wedding in western Slovakia from approximately one hundred years ago. With a bit of humour and a strong awareness of the flaws of the past, this short film reminds us why women's rights should continue to rise.

Bliski mi wschód -Near East, Dear East, 30 min, 2026

Martyna Minkiewicz

In *Near East, Dear East*, a contemporary folk ensemble reconnects with the songs of their rural ancestors, preserving a musical tradition that continues to create space for women to gather, learn, and connect.

Mera Pahar (32 min) 2026

Fatma Matar

Nestled in the Indian Himalayan mountain range at an altitude of 2,300 meters, a Garhwali family practices self-sustained farming. Belonging to the first generation to be reliably connected to electricity, modernity and tradition are woven together in everyday life. The film serves as a portrait of a community during the spring season, celebrating its rich culture.

Heirs to the Land (28 min) 2026

Yoana Ventislavova Mileva

In the summer of 2024 on a farm in Grunnfjorden in Northern Norway we meet three young farmers who have just inherited a goat farm - Einar, Olaug and Bendik. In the span of a summer, the film follows along their daily lives and tasks, showcasing the transformative and multidimensional nature of a farming household. Through creativity, flexibility and transformation these young farmers' adaptations give them agency in an ecological and economic uncertainty

Aging with Pride (28 min) 2026

Eva van der Kooij

In *Aging with Pride* you meet Dutch queer elders as they navigate identity, community, and care. Without waiting to be seen, they weave small, lasting connections of love and resilience.

Seek It and Seed It (36 min) 2026

Oliver Munch Bender Christensen

Seek It and Seed It follows three activists from different environmental movements in and around Copenhagen across a spring, summer, and fall. From a forest occupation resisting a major highway project to protests against a multinational shipping company and an urban bicycle graffiti exhibition, the film explores grief, resistance and hope for a better future.

Gaza's Twin City in the North (39 min) 2026

Inga Maria Gudbjargardottir Evang

In Tromsø, Gaza's Twin City in northern Norway, there are demonstrations each Saturday against the heavy investments of the Norwegian Oil Fund into companies complicit in Israel's genocide in Gaza. We meet Bahaa, a peace student, activist, and a Palestinian from Gaza living in Tromsø. As we follow him, he navigates the potent silence of the university in Tromsø (UiT) in the face of the genocide being committed against his home and his people. Through Bahaa, and other important activists in Tromsø, this film explores both the historic and the current significance of the Twin City relationship between Tromsø and Gaza, and questions the image of Norway as a peace nation, in the light of the recent events.