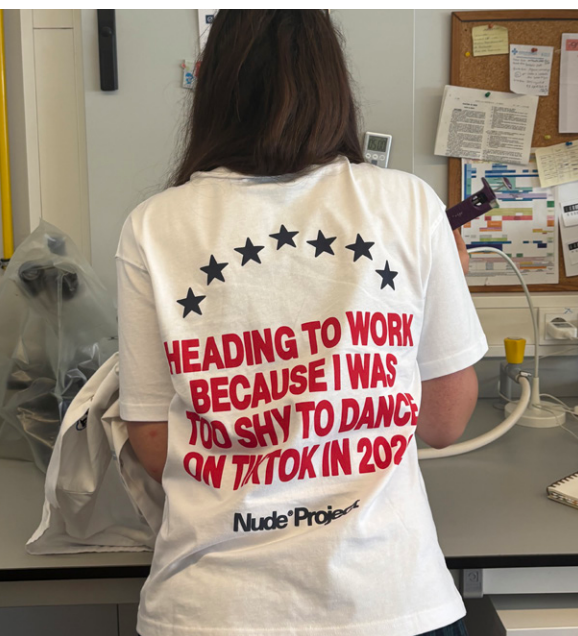




Art and Science in Questions

EUGLOH workshops on doing and communicating research with creative methods organised by UiT's Centre for Arctic Humanities, Tromsø 1–4 September 2026



TÂ'VV **NORTH** ÁRKITALAŠ
LE GRAND NORD **BOREAS** SEPTENTRIO
DAVVI SEPTENTRIONES ARKTIKUS
POHJOINEN ARKTISK **SÁPMI** NORR
CIRCUMPOLAR NORTH NORDKALOTTEN
ARCTIQUE NORTE
BARENTSREGIONEN **ARCTIC** TAVVÂ
NORD **NORDEN**
ÁRTICO HIGH NORTH ARKTALASJE
ARKTISCH SARKVIDÉKI
ÉSZAK NOERHTE NUORTA
FENNOSKANDIA NORÐR
ARKTINEN



WELCOME

It is a real honour to welcome you to UiT and to Tromsø - the capital of the Arctic; and, if I may add my personal opinion, the Arctic capital of knowledge and diversity. UiT offers a broad portfolio of research and education, hosting 18,000 students representing 110 nationalities, 1,400 of whom hold an international passport. UiT is also the employer of 4,000 staff members, with 25% - more than 1,000 employees - representing 80 nationalities (Germany, India, and Sweden being the top three).



UiT is a proud member of the EUGLOH alliance, and we are grateful to the Centre for Arctic Humanities and the academic coordinator Dr. Lilli Mittner for organising this workshop for EUGLOH students. We hope you will enjoy your experience in the High North and your time in an Arctic environment, while gaining valuable knowledge and insight into humanities in the Arctic.

Very best wishes,

Sigrid Ag

Head of International Cooperation Section

INTRODUCTORY THOUGHTS

Art and Science in Questions is a course on doing and communicating research with creative methods, organised by UiT's Centre for Arctic Humanities. It brings together doctoral and master's researchers from across the EUGLOH alliance for one week in Tromsø to learn from each other.

Creative methods are essential to research that is rigorous and meaningful. When the arts and humanities meet the sciences, they do not merely make findings more accessible, they reframe the questions: what counts as data, whose knowledge is legitimate, what kinds of futures we allow ourselves to imagine. This is especially true in the Arctic, where local and Indigenous knowledges offer ways of attending to the land, water, and people that unsettle familiar scientific categories and narratives.

Throughout the week, you will move between workshops, objecthandling, field excursions and co-creative writing sessions designed by researchers from UiT's Centre for Arctic Humanities, who work at the intersection of art and science.

What we will do and explore

- You will practise co-creativity, storytelling, and Socratic questioning as research methods in their own right.
- You will be asked to think deeply about what it takes to turn knowledge into action – how a finding, an insight or an encounter becomes something with social impact beyond the room in which it was made.
- You are invited to bring your own disciplinary tools into diverse, inclusive, and creative spaces to notice what they can do in an interdisciplinary context.

This programme would not exist without the researchers who co-designed it, or without the applicants who chose curiosity over credentials in their letters.

We look forward to learning, creating, thinking differently, and experiencing the Arctic together, across the arts and sciences, for the sake of a planetary health we cannot yet fully imagine.

Lilli Mittner
Academic Coordinator, UiT's Centre for Arctic Humanities.

PROGRAMME

TUE. SEP 1ST		 ÁRDNA BREIVIKLIA
09:00	Intro: What do creative methods in ArtScience do and why do they matter for planetary health?	
09:15	Getting to know each other: share your methods	
10:00	What makes a good question? A Socratic workshop	
12:00	LUNCH	
13:00	UiT's Kitchen Garden	
13:30	Archaeology in action	
15:00	BREAK	
19:00	Social event in town	
WED. SEP 2ND		 ARCTIC UNIVERSITY MUSEUM UNIVERSITY LIBRARY
09:00	Co-creative objecthandling: Do you see what I see?	
11:00	Walking into questions	
13:00	LUNCH	

PROGRAMME

CONTINUED
WED. SEP 2ND

 ARCTIC UNIVERSITY MUSEUM | UNIVERSITY LIBRARY

14:00 **UiT's historical map collection**

16:00 BREAK

19:00 **Social event in town**

THU. SEP. 3RD

 SIMFISH LAB

09:00 **Co-creative writing session**
Capturing the week's thoughts, experiences, and provocations.
Laying the foundations for a published output for UiT's Septentrio Creative journal.

12:00 LUNCH

13:00 **Walking into the Arctic-Alpine Botanic Garden**

14:00–16:00 **Continue thinking, writing, editing**

FRI. SEP. 4TH

 FF BERET PAULSDATTER | BALSFJORD

08:00 **Daytrip to the fjords (meet at Hansjordnesbukta)**

ca. 18:00 **Dinner**
Catch of the day

PLACES



Photo: Stein Farstadvoll

Archaeological laboratory at UiT

The Archaeological Laboratory at the Department of Archaeology, History, and Religious Studies (AHR) is a central hub for archaeology education at UiT. Integrating advanced laboratory training from the undergraduate level, the facility emphasises archaeology's deep connection to materiality. Here, students and researchers work hands-on with physical objects, focusing on the documentation of finds, detailed material description, and advanced 3D documentation. The lab is extensively equipped for specialised archaeological science, featuring element analysers, microscopes, chemical analysis tools, and a rare Kappabridge for precise magnetic measurements, effectively bridging theoretical knowledge with advanced analytical practice.



Photo: Center for Sami Studies

Árdna: The Sami cultural house of UiT The Arctic University of Norway

Árdna is UiT's Sami cultural house, located on the Breivika campus, Tromsø, in a Sami cultural area. It is a communal building with great symbolic value for UiT. The name comes from North Sami and means "hidden treasure" or something valuable. Árdna is not a traditional Sami building but its form, materials and detailing have been chosen with inspiration from Sami building traditions. Together with the nearby turf hut (gamme), it forms a centre of the Sami cultural landscape on campus. It is used for events such as seminars, workshops, and various social and professional gatherings by all members of the university community.

PLACES



Photo: Vegar Stien

The Arctic University Museum of Norway

Funded 100 years before UiT, The Arctic University Museum of Norway conducts research in both natural and cultural sciences, as well as keeping a collection of nearly 2.5 million objects documenting our part of the world. The museum is an important showcase for UiT, communicating recent research through exhibitions, social media, printed matters, and plenty of guided tours and activities aimed at tourists, locals, and schools. Famous for comprehensive Sami collections, its exhibitions also show archaeology, geology, Arctic wildlife, Northern Lights, and beautiful church art. The museum incorporates the Polar Museum in the centre of Tromsø and the Botanic Garden on Campus Breivika.



Photo: Jakob Bjørvig Henriksen

Kitchen Garden

UiT's kitchen garden offers students a hands-on encounter with sustainable food practices right on campus. Visitors can explore how vegetables, herbs, and edible plants are grown in the Arctic climate, learning about seasonal cultivation, soil care, and biodiversity in a northern context. The garden serves as a living classroom for topics spanning environmental humanities, sustainability, and local food systems, connecting theoretical knowledge to embodied, seasonal experience. Students gain insight into traditional and contemporary growing methods adapted to short growing seasons and long daylight hours, while reflecting on questions of food security, care, and human-nature relationships in the Arctic.

PLACES



Photo: Jørn Berger Nyvoll

University Library – Special Collections

The Culture and Social Sciences Library at UiT is the largest of UiT's 10 libraries, serving students, staff, and researchers within the areas of humanities and social sciences. Its aim is to support teaching, learning, and research at UiT and to make relevant knowledge easily accessible to the university community. The library holds a map collection (Kartsamlinga) of around 200 historical maps of the northern regions dating from the 1400s to the 1800s, a large part of which have recently been digitized. The library is also an important place for studying and meeting friends and colleagues, offering workspaces and a wide range of support services for both students and researchers.



Photo: Lilli Mittner

SimFish Lab

The SimFish Lab is one of UiT's active-learning classrooms, located in the Faculty of Biosciences, Fisheries, and Economics at campus Breivika in Tromsø. It started as a shelter, then was developed into a training room and later a co-design lab. Today, the SimFish Lab is a space where students can play games, both directly related to the subject and other types of games. Trainers can switch between giving presentations, facilitating group work, and showcasing group results, with the occasional table tennis game. SimFish Lab is part of a family of UiT active-learning spaces, a Future Classroom Lab, a Lab for design thinkers, an Archeological laboratory and ship and aerospace simulators, among others. The SimFish project itself uses games as a learning tool in fisheries studies and futures studies.

PLACES

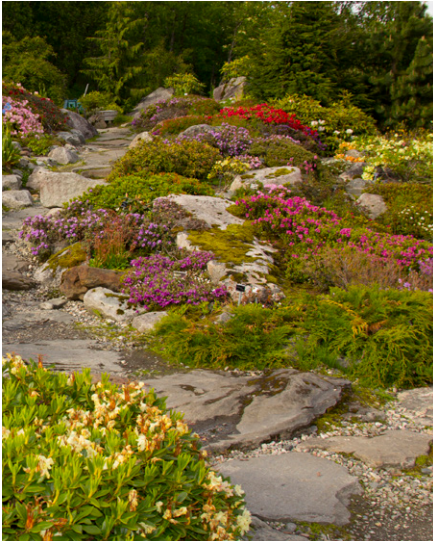


Photo: Jørn Berger Nyvoll

The Arctic-Alpine Botanic Garden

The world's northernmost botanic garden lies a short walk from campus Breivika, on a slope above the strait. It has no fences and no gates: it is simply open, all hours, all year. Plants gathered from Arctic and alpine regions across the globe – Himalayan poppies, Patagonian cushions, Svalbard saxifrage – grow here in rock beds and gravel, meeting a season compressed into a few luminous months. Snow covers everything for half the year. What emerges from beneath it does so quickly and briefly. The garden asks for a particular kind of attention: slow looking, close to the ground.



Photo: Vaagland Båtbyggeri

FF Beret Paulsdatter

FF Beret Paulsdatter is a coastal research vessel owned by UiT. It was delivered in December 2022 and is 26 meters long and 10 meters wide. The vessel is equipped for sampling benthic fauna and is rigged with a trawl for fish and shellfish samples, with an onboard lab for teaching. It is used for research and education in geosciences, biology, and coastal navigation, and operates on a self-catering basis. The vessel is named after Beret Paulsdatter, a Sami coastal woman known for commanding her own boat in the early 1800s, honouring both Sami history and women's history. It mainly operates in the coastal areas of northern Norway, from Lofoten to Finnmark.

WORKSHOPS

What Makes a Good Question? A Socratic Workshop

This session invites participants to sit with a deceptively simple question: what makes a question good? Rather than treating enquiry as a tool to extract answers, we'll explore questioning as a practice in its own right — one that can open rather than close, unsettle rather than resolve. Drawing on the Socratic tradition of dialogue and structured probing, we'll practice questioning assumptions, evidence, and viewpoints together, while resisting the pull toward premature answers. The aim is not mastery of a technique, but cultivation of a disposition: staying curious, comfortable with not-knowing, and attentive to how a question is framed as much as what it seeks. Drawing from the Books of Questions practice, participants will leave with questions rather than conclusions.

Archaeology in Action

Archaeology is a discipline of intersections. Its engagement with material culture, from tiny artefacts to whole landscapes, means it draws on methods from the natural sciences, the social sciences, and the humanities. And because material remains are both anthropogenic and natural, archaeologists study the present and recent past alongside the deep past. Three workstations in our laboratory on the UiT campus put this into practice: objects from a Second World War prisoner-of-war camp in Finnmark, Sami, Kven and Norwegian artefacts, and a live demonstration of XRF analysis or other research techniques.

WORKSHOPS

Do You See What I See?

This object-handling session will be centered around objects from the Sami Collection at Arctic University Museum. We will follow the manual “Do you see what I see?” developed by UiT's Centre for Arctic Humanities in collaboration with the Museum of Artistic Process at Lund University. The purpose is to learn from each other and create new ideas, knowledge, and evidence through interaction and collaboration, and across different research fields, ages, genders, backgrounds, and ways of knowing.

UiT's Historical Map Collection

UiT's historical map collection consists of more than 150 rare maps depicting the High North and the Arctic from as early as 1482 and up to the 1800s. The majority of the maps were acquired from a private collection housed in a deconsecrated church building in the small and remote fishing village of Gjesvær, close to the North Cape. Together, we will explore the potential, possibilities, and limitations of using digitised versions of historical maps of the Arctic in research and outreach activities.

WORKSHOPS

Walking into Questions

What happens when we walk not to arrive, but to wonder? In this session, we take our Books of Questions outdoors. Moving slowly and attentively through a mix of spaces – shorelines, streets, buildings, places of gathering and memory – we let the place itself speak to us. Rather than seeking answers or explanations, we practise noticing: What here puzzles you? What did you expect, and what unsettles that expectation? What question could only be asked here? The Question Walk is inspired by the soundwalks developed by the research project Arctic Auditories – Hydrospheres in the High North, and by CRAFT Research Lab's activity "Walking with the Arctic: From now to next," implemented with international students in September 2025 in Cambridge Bay/Iqaluktuuttiaq, Nunavut, Canada, as part of the Arctic Future Pathfinders course.

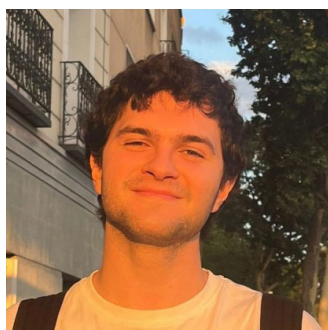
Vertebrates and Invertebrates: Creations from the Sea

Weather and technology permitting, we will embark on a biological field trip to the sheltered waters of the sound in which Tromsø island lies, and to the neighbouring fjord, Balsfjord. Using a variety of methods, we will dive into and explore the fascinating creatures that inhabit these waters. We will learn how organisms with bones, eyes, and tentacles thrive, and how others manage to live just as well without them – while interacting to form communities and ecosystems. Between stops, we will squeeze in some time for stories and tall tales about fishing, along with some casual chats about how food, wood, movies, and other things can spark creative ideas.



Maria Eduarda Carneiro de Souza Lima
University of Porto

I'm a second-year International Psychology student at the University of Porto, with a strong interest in research and science communication. Through an undergraduate research internship at the Healthy Minds Laboratory, I gained hands-on training in quantitative analysis and systematic review methodology while studying adolescent anxiety prevalence in Portugal. Also in my first year, I discovered what it means to bridge art and science by translating an academic paper on early math learning into an accessible flyer, managing everything from audience targeting to layout. That experience deepened my interest in communicating research more meaningfully, and what shapes the way we learn and grow across different contexts.



Javier Martín Carrero
Ludwig-Maximilians-Universität München

Master's student in Political Science at Ludwig-Maximilians-Universität München, originally from Madrid, Spain. His academic background combines political science, philosophy, and economics, and he works primarily with quantitative social science methods while drawing on political theory and critical discourse analysis. His research focuses on radical right populism, political philosophy, gender studies, and the social and psychological foundations of authoritarianism. Although new to collaborations between art and science, he is curious about how creative approaches can enrich research and communicate complex political ideas beyond academia. With a more general personal interest in critical theories of late capitalism, subject formation, and systemic political transformation.



Rawda El Hajji
University of Hamburg

Rawda El Hajji is a doctoral researcher at the Bibliotheca Arabica project and holds degrees in the History of Science and Manuscript Cultures. Her research combines manuscript studies, codicology, provenance research, archival work, and digital humanities to trace the lives of dispersed Ottoman manuscript collections. Having worked on Morisco manuscript cataloguing projects in Andalusia, she is interested in how books preserve traces of human lives, movement, and memory. Outside academia, she enjoys exploring historical cities and coastal landscapes. She is driven by a simple question: how can the journeys of books reveal the histories of the communities that shaped them?.



Andriana Hamivka
University of Porto

Andriana Hamivka is a PhD candidate in Literary, Cultural and Interartistic Studies at the Faculty of Arts and Humanities of the University of Porto and holds a PhD scholarship, awarded by the FCT, supporting her dissertation project on the representations of metropolis in contemporary fiction of Don DeLillo, Zadie Smith and Rob Doyle. She is a member of CETAPS (Centre for English, Translation and Anglo-Portuguese Studies). Her main research areas of interest include Postmodernism, urban studies and 21st-century North American, British and Irish Literature.



Elina Nikolaeva
Université Paris-Saclay

My name is Elina Nikolaeva. I am currently an M2 student in Fundamental Microbiology at Université Paris-Saclay. My background is mostly biological: I graduated from Lomonosov Moscow State University where I learnt about various aspects of biology starting from field work and ending with molecular methods. I cannot imagine my life without drawing and during field work I needed this skill all the time in order to make sure that I can depict all the creatures and their features. In my free time, I enjoy learning foreign languages and doing yoga. I also like cats and, honestly, all other animals as well. What fascinates me most about science is that even small discoveries can lead to enormous changes and have a great impact on the world.



Liviia Panina
Ludwig-Maximilians-Universität München

Liviia is a Master's student in Environmental Studies at LMU Munich and Sustainability Science with the focus on Governance and Law at Leuphana University. Through her work in LMU's Future Tutors Program, she develops and facilitates co-creative workshops using participatory and interdisciplinary methods. Her background is in law and sustainability governance, with research interests in environmental governance and participation of Indigenous peoples in sustainability decision-making. Her curiosity centres on how different forms of knowledge and lived experience can be brought together through participatory approaches to create more inclusive and sustainable governance.



Jessica Pereira
Lund University

Brazilian master's student in Climate Change and Society at Lund University. Originally from Acre, in the Brazilian Amazon, she works across climate justice, public innovation, social impact, and participatory approaches to climate action. Her experience is rooted in connecting people, institutions, and territories, especially where local knowledge is often overlooked. She is interested in creative methods as tools for listening, sense-making, and communicating research in more human and situated ways. She is also drawn to art, languages, culture, and questions about belonging, memory, territory, and how change becomes possible.



Lisa-Marie Plate
Ludwig-Maximilians-Universität München

Lisa-Marie is a Business Administration student at LMU Munich, currently starting her Master's degree after a Bachelor's focus on Technology & Innovation Management. Over the last few years, her path has taken her through consulting, data & AI projects, and her own entrepreneurial venture. She has always been drawn to the mix of structured analysis and creative problem-solving. Outside of work, she can usually be found abroad, camera in hand, chasing wildlife.



Blaise Aksanti Safari
University of Szeged

My name is Aksanti Safari Blaise I'm a Master's student in International Economics and Business at the University of Szeged in Hungary. I'm interested in learning how art and science can work together to solve real-life problems. I enjoy meeting people from different cultures, sharing ideas, and learning new things through teamwork. In everyday life, I like reading, working, and exploring new places. The main question that drives me is: How can we use both creativity and science to make the world a better place?



Huy Gia Vu
Lund University

Huy Gia Vu is a Master's candidate in European Law at Lund University and a Lund University Global Scholarship recipient. With seven years of experience as a labor law attorney, he combines corporate legal consulting with human rights advocacy. He collaborated with World Vision, a global child-focused organization, to produce legal guides for World Vision's "End Violence Against Children" initiative, and worked with The Mekong Club, an anti-trafficking in persons NGO, to create labor compliance tools tackling human trafficking, workplace harassment and child labor. His current research at Lund University focuses on EU labor standards that foster sustainable working conditions, aiming to advance human rights and workplace protections for vulnerable communities.



Johan E. Arntzen
Department of Archaeology, History and Religious Studies

Johan E. Arntzen is a University Lecturer in Archaeology at UiT. His research centres on agrarian settlements in northern Norway during the Bronze and Iron Ages. He explores the material culture of early farming communities near the northern cereal limit, from Scandinavia's northernmost Bronze Age settlement at Sandvika to Viking Age graves. A former Project Manager at the Tromsø University Museum, he has contributed to works like The Agrarian Life of the North 2000 BC-AD 1000 and actively integrates project-based learning into archaeological education.



Cornel Borit
University Library

Cornel Borit is a Senior Academic Librarian at the University of Tromsø. He has an interdisciplinary background, with an MA in Peace and Conflict Transformation, an MA in English Literature (both from UiT The Arctic University of Norway), and a PhD on migration literature awarded by Charles University in Prague and The Free University in Berlin. Currently, he teaches Information Literacy at the UiT University Library and works with course development and research within Information Literacy, Open Science, and Academic Writing.



Stein Farstadvoll

Department of Archaeology, History and Religious Studies

Stein Farstadvoll is an Associate Professor of Contemporary Archaeology at UiT. His research centres on the archaeology of the contemporary past, conflict archaeology, heritage, and materialist, thing-oriented theory. He explores the material and ecological aftermath of human activities through more-than-human and multispecies perspectives, from the environmental legacies of Second World War remnants in the Arctic to the rapid-response material culture of the COVID-19 pandemic. A former Postdoctoral Fellow on Unruly Heritage: An Archaeology of the Anthropocene, he co-edited the resulting anthology and has published in journals including the Journal of Contemporary Archaeology and the Journal of Social Archaeology.



Trude Fonneland

The Arctic University Museum

Trude Fonneland is Professor of Cultural Studies at UiT The Arctic University of Norway's Museum and a member of the SAMFORSK research group. Her research interests include Sami cultural heritage, museology, Sami food systems, and contemporary shamanism. Her most recent publication is Memory Institutions and Sami Heritage: Decolonization, Restitution, and Rematriation in Sápmi (Routledge, 2025), co-edited with Rossella Ragazzi.



Andreas Klein

University Library

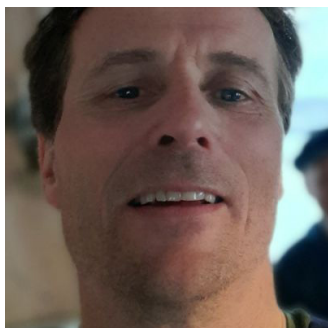
Andreas Klein, Senior Academic Librarian at UiT The Arctic University of Norway, is a historian of early modernity and a special collections curator. He holds a Magister Artium degree in Scandinavian Studies and Modern History from the University of Tübingen (2014). In his doctoral dissertation Early Modern Knowledge about the Sami (Tromsø: 2021, published Hannover: 2023), he analysed the generation of Johannes Schefferus' Lapponia and its adaptations. His research interests include book history and the history of science, theories of collecting, as well as rare books and special collections librarianship.



Gørill Nilsen

Department of Archaeology, History and Religious Studies

Gørill Nilsen is a Professor of Archaeology at UiT. Her research centres on coastal archaeology, cultural heritage protection, museum studies, and public outreach. She explores northern maritime heritage from the Iron Age to the Middle Ages, from pre-modern boathouses to Kven and Sea Sami food traditions. Highly engaged in archaeology's societal relevance, she develops innovative outreach programs, such as tailored activities for young people with dementia, and publishes extensively on heritage management, maritime perspectives, and experimental archaeology. .



Svein Anders Noer Lie

Institute of Philosophy

My research revolves around human – technology – nature relations. Starting out as a biology student I turned to philosophy and phenomenology in particular. Later (in my PhD) I moved on to the 'ontology of dispositions' (analytical philosophy) to explore and develop a historical and relational concept of naturalness, resulting in a book (Philosophy of Nature: Rethinking Naturalness. Routledge 2016). The idea was that we "need" a concept of naturalness to break down the human/nature divide in the technology and environmental philosophy discourse. A new book 'Limits in Nature – a Philosophical Exploration' are published August/September, also with Routledge, where I propose an alternative understanding of what limits in nature are. If asked I would argue that the question of limits in nature is the most central question in the environmental discourse.



Zoheb Masur

The Norwegian College of Fishery Science

I am a postdoctoral research fellow at the Norwegian College of Fisheries Science. I am a member of the CRAFT research group, and the ENCODE research group. My current research deals with the environmental implications of games, particularly roleplaying games, both as material objects with environmental costs and as cultural objects reproducing environmental discourse. More broadly, I am interested in critical media analysis with a focus on futures, race, postcolonialism and environmentalism.



Kate Maxwell
Academy of Music

Kate is professor of music history at UiT, and leads the UArctic Environmental Humanities Thematic Network and the UiT Environmental Humanities research group whilst trying to finish a book on music and the erotic in history and co-edit a book on queer materialities. They also work with/on literature (medieval/fantasy), literary criticism, and gender studies.



Lilli Mittner
Centre for women's and gender research

Associate Professor at the Center for Women's and Gender Research. Expertise in feminist art intervention and other creative research methods to explore complex research questions related to gender, dementia, and what it means to be human. Lilli is co-founder of the artistic research collective RESCAPE as well as the Artful Dementia Research Lab and the artsience initiative OceanPastFutures. Since 2024, Lilli has been the scientific coordinator of the Centre for Arctic Humanities at UiT.



Jorge Santos
The Norwegian College of Fishery Science

Professor at the Norwegian College of Fisheries Science with expertise in fishery ecology, management, and research methods. Other research interests include coastal ecology, coastal cultures, and the intersection of arts and sciences. Experienced in coordinating international projects and fostering interdisciplinary collaboration.



Astrid JE Sømhovd
University Library

Astrid JE Sømhovd works as Special Collections Librarian, co-leading UiT University Library's work with rare books, maps, and private archives. Currently she leads an ongoing project aiming to improve and facilitate collaboration among Special Collections professionals and institutions in Norway.



Emily Joanne Venables
Faculty administration at Biosciences, Fisheries and Economics

Emily is an engineer responsible for marine robotics within the UiT Faculty for Biosciences, Fisheries and Economy. Formerly a physical oceanographer and scientific diver with Arctic and Antarctic interests, she now works with platforms and sensors in order to get data from places that are challenging to access.



Anniken Marie Williams
Office for Research and Innovation

Anniken is an advisor at UiT The Arctic University of Norway and serves as the co-manager for two work packages within the EUGLOH alliance: WP3 (Research Based Learning) and WP6 (Service to Society). Drawing on her background in international relations and global development, she helps facilitate international mobility and collaborative activities that support knowledge exchange, interdisciplinary collaboration, and engagement across the alliance's partner universities.

SPACE FOR NOTES

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Impressum

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Inside cover: Word cloud with terms for the location where the ArchHum EUGLOH course takes place, across different languages and time periods, including the languages of the participating universities. Colours sourced from Septentrio Creative Journal. By Sandy Sharma and Lilli Mittner, CC BY 4.0.

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UiT The Arctic
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